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ChapterLetter of the Boston Society of Architects
A Post-Cambrian Chapter of the American
Institute of Architects

Panetta transports us to southern Italy



In this issue. . .

Events (pp. 1-3)
Design (pp. 4-10)
Marketing (p. 18)
Practice (pp. 11-13, 16-17)
The Network (pp. 14-15)

*

Bricks (pp. 19-21)
Letters (p. 22)
Opportunities (p. 23)
Fame (pp. 24-27)
Membership news (p. 27)
Calendar (p. 28)

Calabria is the southernmost region of Italy and in May it is the subject of the BSA Lecture Series. Boston architect Joseph Panetta, our guest lecturer on May 22, takes us through a wonderful geographical and historical analysis of Calabria. Panetta covers the architectural development of the region from the late Roman/early Christen era to the final phase of Byzantine architecture that witnessed six centuries of architectural creations from the 5th century to the 11th. The 10th-century church of "La Cattolica" in the city of Stilo, pictured above, is among the monuments on which Panetta focuses in his presentation.

Panetta, a project architect with Domenech, Hicks and Krockmalnic, is also an architectural historian who focuses on the architecture of the ancient world. He is currently President of the "Circolo Cultura Viva Calabrese," a cultural organization that focuses on the history and culture of Calabria.

Panetta's presentation on May 22 begins with a 5:30 pm reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA members; all others are welcome and pay \$3.00 or may join the BSA at the door.

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ChapterLetter deadlines for. . .

Jul/Aug news: 5/17
July Classified ads: 6/14
Jul/Aug ad inserts: 6/14
Aug Classified ads & ad inserts: 7/15

Grants available to boost civic-design awareness

The Boston Foundation for Architecture has issued its 1996 RFP, which is designed to elicit proposals for public education programs that focus on civic design, public improvements, infrastructure issues and related efforts to generate public awareness or how design affects and shapes the public realm. This is the fourth year in which the

Foundation has focused on public-realm issues; over \$63,000 in grants were made in 1993, 1994, and 1995 in response to these RFPs. Responses to the RFPs are due in August. For a copy of the RFP or more information on the Foundation, call 617-951-1433x221 or fax your inquiry to 617-951-0845.

Special Events in May & June

5/4

Event: "Washington Street Connections" -- all-day community dialogue about the future of Washington Street (see p.9)
Date: 5/4
Time: all day
Place: English High School
RSVP: 617-951-1433x225

5/22

Event: BSA Lecture Series -- in May it is Joseph Panetta AIA on the Byzantine architecture of southern Italy (see p. 1)
Date: 5/22
Time: 5:30 pm reception
 6:00 pm lecture
Place: BAC, 320 Newbury St., Boston
RSVP: RSVP not required
Cost: \$3; free for BSA members

6/3, 10, 17, & 24

Event: "International Markets for Architects" -- a series of four evening seminars on international marketing for architects (see p. 18)
Dates: 6/3, 10, 17, & 24
Times: 6:00 pm
Place: The Architects Building, 52 Broad St., Boston
RSVP: 617-951-1433x221 for a registration form
Cost: \$10; free for BSA members

5/6 - 6/28

Event: "Allston" -- an interesting exhibit that explores the future development possibilities for this critical Boston community ranging from biotech to railyard, city streets to super highway, and a new gateway to Boston as Allston is redefined (see p. 3)
Sponsor: Suffolk Construction Company
Date: Exhibit: 5/6 - 6/28
 Reception: 5/14
Time: Exhibit: 9 am - 5 pm weekdays
 Reception: 6 pm
Place: The Architects Building
RSVP: not required
Cost: free

5/23

Event: "Presentation Skills for Architects" -- for 10 years Dr. Dennis Becker has been helping BSA members learn how to speak in public, how to improve presentation skills, how to think on their feet; if you missed him at the BSA in March, now is your last chance (see p. 18)
Date: 5/23
Time: 8:30 am - 5:00 pm
Place: The Architects Building, 52 Broad St., Boston
RSVP: 617-951-1433x221 for registration form

6/6

Event: BSA Golf Tournament -- the 8th annual BSA golf tournament in Boxford (see p. 18)
Date: 6/6
Time: 7:30 am
Place: Far Corner Golf Club
RSVP: 617-951-1433x225
Cost: varies depending on your handicap

5/22

Event: "Designing with Concrete" -- a BSA workshop focusing on design and cost issues related to designing with concrete (see p. 3)
Date: 5/22
Time: 8:30 am - noon
Place: The Architects Building, 52 Broad St., Boston
RSVP: 617-951-1433x221 for a registration form

5/28 & 6/17

DINNER WITH THE DESIGNER

Event: "Dinner with the Designer" -- the BSA program that brings you to the dinner table with the architects, owners, and builders of Boston-area restaurants; in May, it's Road Trip and in June, it's Les Zygomates (see p. 3)
Dates: 5/28: Road Trip
 6/17: Les Zygomates
Times: 6:00 pm for both
Places: Road Trip (54 Canal St., Boston)
 Les Zygomates (129 South St., Boston)
RSVP: Paid reservations must be received at the BSA five days prior to each dinner
Cost: \$45 each; \$35 for BSA members

6/6

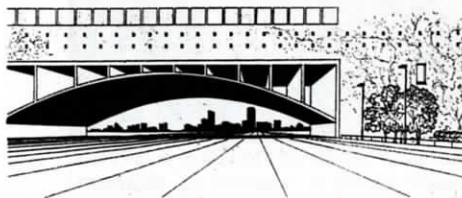
Event: "Small Firms Design Discussion" -- this is a bimonthly gathering of small-firm practitioners interested in informal discussion of design issues; all are welcome
Date: 6/6
Time: 6:00 pm
Place: The Architects Building, 52 Broad St., Boston
RSVP: 617-951-1433x221
Cost: Voluntary donation at the door for beer and pizza

RSVP today... call 617-951-1433x221 to RSVP for any event on this page. See p. 28 for a full schedule of BSA committee meetings open to all readers.

New visions for Allston on exhibit at BSA

Coinciding with the City's construction of streetscape improvements and planning efforts focusing on Allston Village, an exhibit highlighting the work of architects with new visions for Allston are on display at The Architects Building in May and June.

Exhibited together for the first time are architects' visions of possible future Boston gateways for the Allston toll-booth area published in *The Boston Globe Magazine* in early 1995; studies by architects for the Massachusetts Turnpike Authority; community design work by the Allston/Brighton CDC, architects, and BAC students; recent built projects in Allston by educational institutions and industrial corporations; and the favorite buildings of community residents.

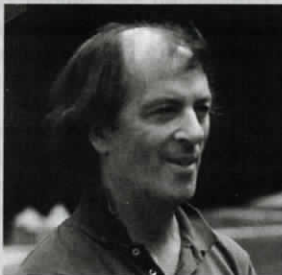


The photograph above is a detail from one of the proposals published by the *Globe*; it is an urban-scale building that Cambridge architect Kyu Sung Woo AIA proposed as a new gateway to Boston. Pierced by an arc through which the city's skyline would be visible, the building would house an array of public transportation facilities, commercial and retail facilities, and much more.

This BSA exhibit runs from May 6 to June 28 and all ChapterLetter readers and friends are invited to a special opening reception at 6 pm on May 14; you will be joined by the architects, community residents, city officials, and others with an interest in this critical part of Boston. The reception is free and we hope all ChapterLetter readers and friends will join us.

Brooke Williams AIA, Chair
Exhibits Committee

Campbell wins Pulitzer



BSA member Robert Campbell FAIA has won the Pulitzer Prize for architectural criticism he has written for *The Boston Globe* for many years. Among the *Globe* articles by Campbell cited by the Pulitzer jury were those on Boston's Holocaust Memorial, the Rock 'n' Roll Hall of Fame in Cleveland, the Hancock Tower, Providence's downtown revival, and Charles River Park.

Concrete design and construction addressed in BSA workshop

"Insights and Guidelines for Designing in Concrete" is a special first-time BSA workshop on May 22. Developed by the Concrete Reinforcing Steel Institute, this workshop grows out of a Build Boston '95 session that proved unusually popular.

This half-day session focuses on selecting structural systems and minimizing the costs of forming floor systems, walls, columns, and beams. Participants will have an opportunity to consider appropriate concrete framing solutions for a real project in the Boston area and the morning will conclude with a panel discussion focusing on lead time, quality control, availability of materials locally, and construction issues central to designing and specifying a concrete building.

Registration flyers for this workshop were mailed in April; for additional copies of the registration form, call the BSA at 617-951-1433x221.

Road trips and smiles featured when "Dinner with the Designer" visits two Boston restaurants

Very new on the Boston dining map, Road Trip opened its doors in January and has been conducting daily dining "tours" of the "United Tastes of America." Road Trip was designed by Darlow Christ Architects and features large murals by Joshua Winer and metal sculptures by David Tonneson. The diverse menu highlighting regional favorites around the country is exciting and innovative. Join us on May 28 at this new restaurant for visual and tasty treats. Tour the Pacific northwest, the heartland, the northeast, the wild southwest, the deep south or sunny California, . . . the menu choice is yours.

Opened just over a year ago, Les Zygomates, which we visit on June 17, quickly gained recognition for its food, wine, ambiance, and decor. Chef Ian Just and General Manager Lorenzo Savona, working with designer Sandra Fairbank, have created a cosmopolitan bistro with French-style home cooking and an impressive wine list. "Les zygomates" are the muscles in your face that make you smile. At this charming restaurant the food, wine and service make you do just that.

Both evenings begin at 6:00 pm with a cash bar followed by a three-course meal and informal discussion of each restaurant's design and construction. Reservations must be received five days prior to each event. To make your reservation, send your name, mailing address, daytime telephone number and check payable to the BSA, 52 Broad Street, Boston 02109; the cost for each event is \$45 (\$35 for BSA members). You may telephone or fax credit-card reservations to the BSA at 617-951-1433x221/fax 617-951-0845.

We are now putting together the Fall season of this popular dinner program; if you have designed a new or renovated restaurant, call me at 617-951-1433x227.

For more information on this series, or to be placed on the mailing list for this program, please call 617-951-1433x221.

Nancy Jenner
Program Manager

Designers of New England healthcare facilities honored

Jurors for the BSA's fourth annual New England Healthcare Facilities Design Awards program have honored the 10 project pictured here. This annual program is co-sponsored by the BSA and the New England Healthcare Assembly (NEHA); the awards were announced in March during NEHA's Annual Meeting in Boston. This awards program is administered by the BSA's Healthcare

Facilities Committee co-chaired by Rick Heym AIA (Richard H. Heym Associates) and Bob Humenn AIA (SBA/Steffian Bradley Associates).

The jury for this year's program included Rick Heym AIA, Bruce Komiske (Hasbro Children's Hospital and Rhode Island Hospital/Women's & Infants' Hospital Coopera-

tive Care Center), Michael Liu AIA (The Architectural Team), Thomas Lynch (Newton-Wellesley Hospital), and John Macomber (George B.H. Macomber Company).

Copies of the jurors' comments on the projects honored are available from the BSA; send a 32¢ SASE to Healthcare Jury Comments, BSA, 52 Broad St., Boston 02109.



photo: Dimitri Papadimitriou

Honor Award. . . MGH Revere Healthcare Center (Revere MA) for Massachusetts General Hospital by **SBA/Steffian Bradley Associates** (Boston)



photo: Susan Duca

Honor Award. . . The Rehabilitation Hospital of the Cape & Islands (Sandwich MA) for Massachusetts General Hospital by **Graham Gund Architects** (Cambridge) and **Marsters Sargent Rivers Architects** (Boston)



photo: Don Pearce

Honor Award. . . John & Dorothy Morgan Cancer Center/Medical Office Building for Lehigh Valley Hospital (Allentown PA) by **TRO/The Ritchie Organization** (Newton MA) and **Howard Kulp Architects** (PA)



photo: Richard Mandelkorn

Honor Award. . . The Clinical Center for New England Deaconess Hospital (Boston) by **Shepley Bulfinch Richardson and Abbott** (Boston)



photo: Nick Wheeler

Honor Award. . . North Wing Addition for Griffin Hospital (Derby CT) by **The S/L/A/M Collaborative** (Glastonbury CT)



photo: Richard Mandelkern

Award. . . 1-C Project/Teaching Hospital (Boston) for New England Medical Center by *Shepley Bulfinch Richardson and Abbott* (Boston) and *Tsoi/Kobus & Associates* (collaborating interior designer, Cambridge)



photo: Timothy Hursley

Award. . . Cullman Regional Medical Center (Cullman AL) by *TRO/The Richie Organization* (Newton MA)



photo: Jeff Goldberg/Esto

Award. . . Sharon Hospital Addition and Renovation (Sharon CT) by *Perkins & Will* (New York City)



photo: Woodruff/Brown Photography

Award. . . The Westerly Hospital (Westerly RI) by *The S/L/A/M Collaborative* (Glastonbury CT)



photo: Frank Giuliani

Award. . . Cooperative Care Center (Providence) for Rhode Island Hospital/ Women's & Infants' Hospital by *The Robinson Green Beretta Corporation* (Providence)

Calls for entries: four awards programs scheduled

Watch your mail for the Calls for Entries for these four 1996 design awards programs:

◆ The BSA's fifth annual **Unbuilt Architecture** Design Awards program is under way and the Call for Entries is inserted in this issue of the ChapterLetter; for additional copies of the Call for Entries for this program open to designers throughout the world, call the BSA at 617-951-1433x221.

◆ The annual **AIA New England** Design Awards program this year is being administered by the Vermont chapter of the AIA and the Call for Entries should reach every New England architect by the end of May; for additional copies, call 802-496-3761.

◆ The BSA's annual **Urban Design** awards

program issues its Call for Entries during the Summer; it will be mailed to all members.

◆ The BSA's annual **Honor Awards for Design Excellence** for projects of all types will be described in the Call for Entries mailed to all members during the Summer.

Is sustainable design consistent with computer technology?

At a recent BSA Board Meeting, Kay Barned-Smith AIA, the BSA Board's Commissioner of Education & Research, wondered aloud about the sustainable design issues surrounding the massive influx of computer technology in the building industry. Specifically, Barned-Smith suggested that the BSA should offer some knowledgeable commentary on the relationship between computer technology and sustainable design as a form of guidance to architects whose responsibilities for environmental awareness and advocacy are so significant. Sustainable design consultant Andrew St. John AIA offers this response to Barned-Smith's question.

In a very short time, computers have become entrenched in our society as have few other pieces of technology. Computers may soon be more numerous in this country than cars, which to date have been our country's dominant cultural artifact. According to the Computer Industry Almanac, the U.S. is first in the world in *per-capita* computing power, with some 526 million instructions per second (mips) per 1,000 people. The amount of computing power that can be purchased for a given price has been doubling every two years for three decades.

What are the costs and benefits of all this wonderful technology? To analyze the place of computers in a sustainable society, we need to look at this technology's effects on the environment, its economic effects, and its effects on culture and quality of life.

Environment

The benefits of computer technology to environmental understanding are enormous, often relating to the gathering, analyzing and dissemination of data. Monitoring systems are used to track and study natural processes such as the release of carbon dioxide or the rise in atmospheric temperatures. Modelling systems are used to test theories about complex processes, such as the causal relationship between carbon dioxide and atmospheric temperatures, allowing the simulation of experiments too dangerous or time-consuming to conduct in the "real world".

A program called EnviroAccount allows users to assess their environmental impacts and see how changes in lifestyle can change them. The Global Lab, an international project of the Technical Education Research Center, helps schoolchildren learn about environmental problems by monitoring them themselves. The Right-To-Know Computer Network (RTK Net) offers its users online access to the U.S. government's database

on industrial release of toxic chemicals.

The environmental costs of computer use can be roughly categorized in three areas - toxins from manufacture, increased paper use, and increased energy use.

The electronics industry uses a large number of toxic or environmentally hazardous substances, many of which escape into workspaces or the environment. In 1993 Silicon Valley was home to the largest concentration of hazardous-waste clean-up sites in the U.S. In Phoenix a large plume of trichloroethylene, a chemical linked to serious health problems, has been linked to a Motorola chip production facility. Some of these substances are being phased out, but only after bitter complaints from coalitions of environmentalists and labor activists who have been responsible for tough local ordinances regulating the industry.

Paper use has exploded with the advent of fast, networked laser printers, but a few small changes in equipment and behavior can sharply cut the amount of paper used. Using smaller margins, a "printing" rather than a "typewriting" typeface, and equipment offering two-sided printing could cut certain types of paper use by 75%. The real reduction comes, however, when people routinely choose not to print documents. Standard business information is already being exchanged via a standardized format called EDI (Electronic Data Interchange). An immediate mitigation of paper use is available through recycling programs. At the Conservation Law Foundation waste haulage has been decreased by 80% since the implementation of a program designed by Matt Costello of Corporate Conservation (617-973-4545).

In the U.S. computers now account for 5% of the commercial energy load and an EPA study estimates that the figure could reach 10% by A.D. 2000. The enormous increase in data collection and processing in business has driven the power usage in some businesses above 5 watts/s.f., a huge draw considering that the Massachusetts energy code mandates that lighting not exceed 1.5 watts/s.f. Computers can be modified, however, to consume substantially less energy. The EPA Energy Star program requires computers to be able to drop into a sleep mode using 30 watts or fewer; participating companies are now responsible for some 80% of sales in the industry. A synergistic benefit is that sleeping computers emit less heat, reducing the energy needed for cooling.

The industry is just beginning to examine the effects of packaging and disposing of its products. Germany is developing an ordinance requiring manufacturers to take back all electronic consumer goods — including radios, telephones and computers — at the end of their useful lives. Old machines can be valuable for those who cannot afford new ones. Since 1990 the East-West Educational Development Foundation in Boston has sent thousands of donated computers to universities, non-governmental organizations and journalists in Eastern Europe and the Soviet Union.

Business and Economics

The economic analysis of computer use is perhaps the most difficult since the electronics industry is both the cause and the result of major changes in the way business is done.

On one hand a host of dull, repetitive bureaucratic jobs has been eliminated. Unfortunately, to the extent that these jobs have been replaced it has been with a somewhat smaller number of repetitive jobs in manufacturing. This is one area which reverses the trend from blue- to white-collar jobs. Sustainable development recognizes that people must work to live and does not seek to eliminate jobs through automation but, rather, to make jobs more valuable.

The building industry in general and design in particular are excellent examples of an industry completely changed by the advent of computers in the last decade. Ten years ago I had to fight for access to a word-processor and CAD was limited to a few enormously expensive systems in a few large offices operated by the computer equivalents of the Rickenbacker squadron. Today it is a rare office that does not have a computer on every desk, drawing files are easily and routinely exchanged between offices, and project management processes and software are a burgeoning industry. E-mail is much faster than the postal service and cheaper than long distance phone calls, faxes or express package services.

It is arguable whether the change has produced an improved product. Concurrent with the computer revolution has been a sea change in the way architects are perceived in the business world, leading to a radical redefinition of their role (keep reading this newsletter for more on this).

Culture

The computer revolution is changing basic patterns of human behavior. The way we learn, the things available for us to learn

Dyer/Brown and Shawmut renovate the BSA

about, and things available to us to do with the information are being changed by the application of information technology. My 80-year-old mother has just bought her first machine, which she refers to as her "lapdog", because she wants to find out what all the noise is about.

One workplace problem connected with computers is a growth in physical damage to users. Carpal-tunnel syndrome and other injuries have been linked to long hours at the keyboard. Staring at the screen for long periods of time can cause vision problems and magnetic fields from video terminals are suspect in reproductive problems. Sustainable working hours for those who use computer terminals could help alleviate some such problems. Technological advance is already producing voice-recognition equipment that eventually will eliminate the need to type and LCD screens do not put out strong magnetic fields.

A major effect of the computerization of society is the worldwide standardization of culture. With television, the computer has enabled the invasion of the consumer society into every corner of the globe and of our lives. We have decided that the ability to order clothing, buy mutual funds or do our banking at any time of the day or night increases our flexibility, not admitting that we have backed ourselves into a corner that requires these "off-hours" activities.

This points up one of the most striking effects of the use of computers — our use and perception of time. Tasks that formerly might have taken days are, with automation, accomplished in hours or minutes. The irritation of the user with the fast machine who has to wait more than a few seconds for tasks to be accomplished is a cliché. This approach has no patience for the rhythms of the natural world and no sympathy for tasks measured in seasons or decades, as most sustainable work must be. Another problem with this way of working is its effect on how we treat each other. Much of the structure of society was not set up to operate at 100 megahertz. That kind of speed tends to remove the buffers of courtesy and consideration from human interaction.

The final ironic result of the speed with which we can now accomplish our tasks is not a world of increased leisure time and quality of life but a world in which we gobble information because it is available, seldom taking the time to convert that information to wisdom; in which we perform automated tasks not because they are necessary but be-

cause "the machine can do it"; and in which we produce work not because it is valuable but because our clients and our superiors know it can be done in the available time (which, of course, includes weekends).

What's next?

It is safe to say that all the returns aren't in on the long-term effects of the computer on society. Many believe that all this processing power is truly just a tool, with no inherent power for good or evil. By contrast, the history of technological innovation indicates that new technology — the steam engine, the automobile, television, and any instrument of war come readily to mind — tends to destroy aspects of existing culture, randomly and without regard to their perceived value. In the long run society "progresses" and moves, we hope, to a higher plan. In the shorter term, a great many people and traditions are displaced.

Andrew St. John AIA

Ed. note: St. John is a consultant to owners, architects and contractors on issues of sustainable design and development. He can be reached at 508-768-6156 or e-mailed at astjaia@aol.com. He notes: "This article was written on both a pc and a Mac (the Mac reads the pc's files with ease — maybe Windows 95 will work the other way). Some information was garnered from the Internet, although it takes much more time than I have available to be really effective in that medium. A lot of the hard data comes from Worldwatch Institute Paper #115, "Global Network, Computers in a Sustainable Society," available from Worldwatch Institute, 1776 Mass. Ave. NW, Washington DC 20036."

Learning Units for lunch?

Are you aware that you can earn AIA Learning Units by participating in BSA committee meetings? Many BSA committees have been using their meetings to focus on practice issues that earn Learning Units for AIA members who participate. For details call Penny Mitchell at the BSA (617-951-1433x228).

By the time you read this line, a minor but significant renovation of the fourth floor of The Architects Building should be complete (on time and on budget). The renovations, designed by Bill O'Leary AIA of Dyer/Brown & Associates and built by Shawmut Design & Construction under the guidance of Pam Wylie, was intended to make the main office of the BSA and its reception area more accessible to members and other visitors.

No longer will you get off the elevator on the fourth floor and collide with a load-bearing pillar; now there is room enough to side-step it. There is also now twice as much space available in the Members' Library and our architect even has created a storage area for supplies, which means you will not have to trip over boxes of stationery in the restrooms.

Stop in. Dyer/Brown and Shawmut (who also served as the prime contractor for the original renovation of the building) have done a wonderful job.

Lee Cott FAIA, President

Will you be wanting free food in Minneapolis?

For AIA members in New England who are going to the national AIA Convention in Minneapolis, there is a special reception at 5:30 pm, Sunday, May 12 at the Minneapolis Hilton.

Join us at this informal reception which serves also to highlight BSA and New England award-recipients including new members of the College of Fellows (Elizabeth Ericson FAIA and Moshe Safdie FAIA), Payette Associates' principal John Wilson AIA who is being honored for his efforts to address the issues of homelessness in the U.S., and Haley & Aldrich principal Thomas Liu and his colleagues who are being honored for their contributions to the architectural profession.

For details on this BSA/AIA New England reception, call the BSA at 617-951-1433x232.

Education vs Practice: Where is design headed ?

On October 25, 1994, the BSA Design Committee hosted a panel discussion on the issues implied by the headline of this article. This discussion is excerpted here as part of the Design Committee's occasional reports to the profession. The participants in this discussion were:

- ◆ Robert Brown AIA, moderator; CBT/Childs Bertman Tseckares; Co-Chair, BSA Design Committee
- ◆ Geoff Wooding AIA, moderator, Goody, Clancy & Associates
- ◆ James Beyer AIA, The Stubbins Associates
- ◆ William Hubbard AIA, Professor of Architecture, MIT
- ◆ Curt Lamb, Director of Architecture, Boston Architectural Center
- ◆ Rayford Law, Kallmann, McKinnell & Wood

Other participants in this discussion who are quoted in this excerpt include Ed Frenette AIA (Symmes Maini & McKee; Co-Chair of the BSA Design Committee), David Fixler AIA (Perry Dean Rogers & Partners), and Adriana Ausch-Simmel, Assoc. AIA.

*

Brown: Andrew Saint, in a paper delivered at the GSD on October 23, 1993, noted: "Schools of architecture have always stood a little apart from everyday demands of the profession and marketplace and it is right that should be so. But how far can divergence go before the link between the schools and profession becomes dangerously tenuous and the implicit guarantee that the school prepares the student for the world of work verges on dishonesty."

The profession needs to assess what is happening around it, size up the situation, seize a position of responsibility, and work with the academic world to produce individuals who have a broad vision and skill to produce ARCHITECTURE in the fullest sense of the word.

Hubbard: I want to compare two architects to make my point on education. These days schools are turning out Maya Lins able to create beautiful images like the Vietnam Veterans Memorial but lacking the technical capability to execute on many levels and in the depth required to produce a Holocaust

Museum as Jim Freed has. A more knowledge-based education would give students the means to achieve a more in-depth understanding of building and perhaps deprive the media of the ongoing competition to turn out "oversexed" buildings in which architects are forced to participate in order to be recognized.

Beyer: Architects bring to the marketplace a unique ability to synthesize technical and aesthetic concerns into something unique, something never seen before but related to a specific set of issues. The product lies somewhere between art and science. It has always given architects a unique position in society and, although we do much more, design is at the center of it all. Boston construction lawyer Carl Sapers says that the proliferation of design consultants is due to architects' abdication of responsibility for what they do. If this is happening, we may have to believe that in the eyes of the marketplace these consultants are providing something better than architects.

Lamb: At the BAC, students receive a heavy dose of real practice as a basic part of their education. We stress that our students go to work as students and come to school as professionals. Our experience further suggests that good progress at work usually leads to success at school and *vice versa*.

Law: If we look at most architectural projects, it begins to reveal how many of the team members, both owners' representatives and members of the design team, have been trained as architects. This provides enormous benefits by equipping the broad team with the understanding, appreciation and respect for the overall process and the skills needed to take an ill defined set of circumstances and arrive at a highly developed and integrated solution.

Frenette: It doesn't seem the division is as much between academics and practice as between design which is and design which is not media-driven.

Brown: Is theory necessary in the practice of architecture and do schools need to present a specific philosophy? Aren't the schools a place separate from the pressures of reality to develop a philosophy which may or may not be attuned to the current hot topics?

Fixler: The current reinfusion of theory into practice has influenced new as well as established designers and I feel a richness has occurred. Just look at the Holocaust Mu-

seum in relationship to the early work of Jim Freed.

Frenette: The medical industry has a specific path to educating its specialists from rotations to residency to interns to doctor. It seems that architects and allied professionals should be more guided on their paths as well.

Beyer: We must get past the stigma of the designer as "the Architect" and all others only supporting him.

Hubbard: The teaching of architecture must be more like the teaching of law. The great thinking is done by the older practitioners. Students aren't testing new ideas which eventually filter into the system.

Lamb: There is a practical sense to becoming a designer. It is such a long and arduous process that many students need alternatives that allow them to fulfill their dreams and skills short of the designer's education.

Frenette: There are as many descriptions of students and their skills as there are schools. And the offices find a way to put each of them to work to produce the projects at hand.

Hubbard: Let's look at the movie industry: to produce a film there are hundreds of people each with their own expertise. Are they or were they trained to be the director or the lead actors? Of course not. Each received a very diverse background of training, however, there is a common language they speak, "the language of illusion." Isn't this how our profession should evolve?

Brown: The term "Architect" on most projects is not one person but a number of people, each completing a role of the architect. Unfortunately, when we ask who did the Holocaust Museum, it is Jim Freed without the cast of characters and this is where the profession and the media's translation of the profession are failing.

Fixler: The schools have been turning out far more architectural students than there are positions. However, many people go to architectural school because it is a good humanistic education.

Law: Don't the Italians see architectural education similar to the way Americans study English or grammar to improve our understanding of Shakespeare? It is part of their identity and character and interest in understanding the urban form.

We have a new name...and we want to add you to the letterhead

Fixler: This reinforces a general level of design in the culture, not just buildings but products, fashion etc. which produces a higher level of cultural homogeneity.

Ausch-Simmel: In Romania, the architectural education is a strenuous, theoretical model with little opportunity for students to work. After six years, one is prepared theoretically, but not practically. However, at no other time in one's career will you have the time to explore the theory of design, therefore schools are obliged to emphasize theory.

Law: That other disciplines are using the term "architect" is not so much the necessity but the inevitability that there is a need for someone to organize. However, the role of the architect in the physical world is diminishing because of the lack of our role to organize. Now the term is less relevant for building architects than it is for other professions.

Ed. note: The BSA Design Committee meets at the BSA at 8 am on the 4th Tuesday of the month. All are welcome.

Have you worked abroad or are you working outside the U.S. now?

In the Fall at Build Boston, the BSA is sponsoring a first-time exhibit of work by New England architects outside the U.S.

If you have worked anywhere outside the U.S. or are currently doing so, please let us know. We are trying to build a database for the scheduled exhibit in the Fall...and we are also building a database of architects with expertise in international work. If you would like to be on either database, please call Richard Fitzgerald at the BSA (617-951-0143x232) or drop us a note at the BSA, 52 Broad St., Boston 02109 (our fax is 617-951-0845).

In anticipation of the physical design regions and the human relationships at the heart of the Washington Street Charrette, the name of this public design effort has become "Washington Street Connections." The energy and enthusiasm of the planning group of designers and citizens is growing significantly as the process has taken shape.

On Saturday, May 4, the community-based dialogue with leaders of Washington Street communities and organizations, businesses, public agencies and the design and planning community will elicit program parameters for the design charrette in the Fall. September 20-22 (Friday-Sunday) are the dates for the Fall charrette, which will focus on the future of Washington Street between Forest Hills and Downtown Crossing. Both the May and September events take place at the English High School/Community Center in Jamaica Plain, just off Washington Street.

We need your help with exhibit design, editing, donations of materials, printing, loaned computers, and more; call Alexandra Lee at 617-951-1433x225.

Following the community dialogue on May 4, our energies will be devoted to planning and fund-raising for the September design charrette. If you are interested in becoming involved in any way as a planner, supporter, donor, or participant, call Alexandra Lee at 617-951-1433x225 and also plan to join your colleagues at our monthly open meetings on May 8 and June 12 at 4 pm at The Architects Building. We welcome your participation.

*Rebecca Barnes AIA, Chair
Washington Street Connections*

Boston architects' work is in print

The work of three Boston architecture firms now available in monographs or books are:

- ◆ *Graham Gund Architects* (with a foreword by Vincent Scully)
- ◆ *Color and Context: The Architecture of Perry Dean Rogers & Partners* by Michael J. Crosbie AIA
- ◆ *Ten Houses/Peter Forbes & Associates*

All three books are available from the AIA Bookstore at 202-626-7300.

Credit is due



photo: Willard Traub

This photograph of the Yale-South Haven plant in Western Kentucky, designed by Spalding Tougas Architects, appeared in the January/February 1996 issue of the ChapterLetter as part of a spread on 1995 BSA Design Honor Award-recipients... and we failed to acknowledge that the photographer is the work of Framingham architectural photographer Willard Traub. The editor apologizes for the inadvertent omission of the photo credit.

**AIA Documents
617-951-1433x221**

God bless California !

The following is the text of a press release received by the BSA a month or so ago announcing the formation of something called The Academy of Architecture Arts and Sciences.

The Academy of Architecture Arts and Sciences is a newly formed institution dedicated to the advancement of architecture, building, construction, design and engineering. The Academy will promote the arts and sciences, artists and scientists, that move the greatest industry, necessity and art of civilization: architecture.

The Academy will be known in short as L'ADY or LADY. The Academy will achieve its ends through the following endeavors: publications, exhibitions, lectures, competitions and, most significantly, awards programs. The Academy's quarterly journal will be known as FRANK. The Academy will hold an annual awards program and banquet in Beverly Hills every Spring. It will be called the FRANKS in honor of the spirit of the Academy: frankness. . . It is named for the premier architect of the 20th century: Frank Lloyd Wright. Achievement awards will be offered in the following categories: architecture, building, construction, development, landscape, concept, design, photography, perspective (by hand), perspective (by computer), plan section, section, elevation, place, space, garden, drafting (by hand), drafting (by computer), detailing, specifications, engineering (structural, civil, electrical, etc.), acoustics (theatrical), acoustics (non-theatrical), lighting (natural means), lighting (artificial means), signage, graphics and more. Only projects actually built and occupied in a particular year are eligible. Work built anywhere in the world may be nominated for a FRANK.

Membership in the Academy is by application. Individuals and entities practicing their disciplines of architecture, landscape architecture, interior design, contracting, development, urban planning, photography and the allied arts and sciences are invited to apply for membership. Membership in the Academy is required to nominate any work, project, entity, or individual for a FRANK. All members get one vote. Charter membership is available in the Academy at \$50 per year. . . If membership is refused, the application fee will be refunded immediately.

For the first annual awards, nomination forms and rules for nominations [were] mailed to all Academy members on February 14, 1996. The awards program will be administered by

a major accounting firm. The first annual FRANK awards banquet [was scheduled for] in Beverly Hills during April 1996. . .

The Academy of Architecture Arts and Sciences is a non-profit educational organization. The Academy is presently seeking members for its Board of Directors, executive committees and publication editorial staff. All are welcome to apply . . . P.O. Box 10662, Beverly Hills CA 90213; fax 213-296-6084.

Are you looking for a contractor or consultant ?

The Spring 1996 *Guide to Consultants and Contractors* is the answer to all your building service needs and it's available now. This latest edition of the BSA's comprehensive guide to building-related services includes over 100 listings. A free copy is inserted in this issue of the ChapterLetter; keep it by your cellular phone for easy reference. The Guide is published twice a year in May and November. For another free copy of the Guide or for listing information, call 617-951-1433x221.

Nancy Jenner, Editor

70 and counting

Many of the 3,000 members of the BSA (and many hundreds of non-members) shape the BSA and the profession through the work of over 70 BSA committees, task forces, lunch groups, users groups, and similar networks designed to enhance architects' practices and professional careers. These committees and other groups are open to everyone -- members and non-members; for a full list of BSA committees and working groups, call 617-951-1433x221.

International "hot spots" for architects identified

The BSA's International Markets Committee presents a series of four programs on architectural opportunities abroad each Monday evening in June.

These informal seminars provide information about countries with current planning and design needs which can offer work opportunities for BSA members. Each program focuses on a different country with guest speakers recognized for their knowledge and expertise. Each program begins at 6:00 pm with an informal reception. Presentations begin at 6:20 pm followed by Q&A ending about 7:30 pm. These programs are free for BSA members and non-members are welcome and pay \$5 at the door. Wine, beer and light refreshments are available. For dates and details, see p. 2. For program details and reservations, call the BSA at 617-951-1433x221.

Tony Platt FAIA, Chair
International Markets Committee

Architects' salaries survey is now available

The new "Massachusetts Architect's Compensation Survey Report" is now available from the BSA it is item # 01 on the Special Publications form inserted in this issue of the ChapterLetter. For additional order forms, call 617-951-1433x221.

Do you need Summer interns ?

At this time each year, the BSA begins to receive inquiries from high-school and college students seeking paid Summer internships with Massachusetts design firms. If you think your firm needs such help this year and would like the BSA to include you at no cost on our referral list for interns, call now (617-951-1433x221 or, outside Boston, 800-662-1235x221) and ask for a copy of the Summer intern reply form.

Corporate and institutional architects/facility managers share their experiences

A growing number of architects working in corporate and institutional settings as facility managers or in similar roles has been gathering at the BSA for the past few months to share wisdom and frustrations. We formed this group because many of us in these roles often feel isolated from the rest of the profession and we formed this network not only to gain greater access to each other but to our colleagues in other practice arenas as well.

The purpose of our monthly after-work meetings at the BSA is not only to enjoy the free refreshments and social networking opportunity but also to begin to shape a year-long meeting agenda that will give us an opportunity as facility managers and related professionals to focus on specific issues affecting all of us in corporate and institutional roles. For example, in April we focused on contracting with architects, on the concept and the details of contractual arrangements with our colleagues whom we hire. In May we discuss the management of architects working under contract with us; in June we focus on design standards; in September it is process and procedural standards; and in October we will be discussing in-house vs. outsourcing design and contract administration.

For our colleagues who are not working in corporate or institutional settings, we will be offering an extensive workshop at Build Boston this year addressing all of these issues and more.

Architects working in corporate and institutional settings as facility managers or in similar capacities are invited to join us for our regular meetings on the third Tuesday of each month at 6:00 pm in The Architects Building in downtown Boston. For meeting details, see the calendar on the last page of the ChapterLetter.

For more information, call me at my Liberty Mutual office in Lexington at 617-861-8761.

*Elliot Ring AIA, Chair
Corporate/Institutional Architects Group*

Sweet's at the BSA

The new 1996 edition of the Sweet's catalogues are now at the BSA for immediate members' use. This set of Sweet's catalogues is donated annually to the BSA by McGraw-Hill.

Diversify or die !

The architecture profession charges itself to keep abreast of the dynamic changes in society. Radically changing demographics already are having significant impacts on every aspect of our practices and the way we conduct business and they have an equally significant impact on the kinds of people who are and will be practicing, perfecting, and propelling the profession.

Why should this be of interest to us? There are many reasons, not the least of which is survival. Just to stay in practice in this marketplace, architects must demonstrate to their clients and fellow professionals the universality of design. Design must serve *all* people of *all* ages and economic status and families of *every configuration and cultural practice*.

If none of that works for you, how about the notion that architecture should promote and represent the ideals of equity and social justice integral to our society? Or how about the notion that the profession is in the dangerous position of not resembling its client base -- the population at large? In other words, *it's the right thing to do*.

In an attempt to examine and comprehend the emerging social realities, the AIA has been sponsoring annual diversity conferences since 1994. These conferences present unique opportunities for architects, designers, teachers, students, and AIA leaders and policy-makers to unite in a focused weekend aimed at expanding mutual understanding among the profession's diverse practitioners, exploring cultural issues in architecture and architectural education, and increasing the diversity among the people and policies shaping the profession.

The BSA is co-sponsoring the Third Annual Diversity Conference in Boston, August 23-25, 1996. This year's conference -- "Crossing Lines: Designing Solutions" -- is of special interest to practitioners, educators, and architecture students. In addition to the range of workshops and similar conference events, this year we open the conference with a mentoring/job fair event called "Career Crossroads" during which design firms and public agencies looking for new talent will have the opportunity to conduct real interviews for those actively seeking a position and no-obligation interviews for those who simply need practice in the development of interviewing skills. As an added attraction, experienced professionals in a diverse array of fields will be on hand to mentor, offer advice, and simply listen.

Another exciting initiative this year is the opening reception at Harvard GSD. A team of architecture students from New England schools is designing a spectacular program to honor "undersung heroes" -- pioneers whose work has advanced the status of women, racial and ethnic minorities, lesbians and gays, people with disabilities, and others who have been "marginalized" in our profession and our culture. This will be an eye-opener.

Keynote speakers include David Lee FAIA, who is also Honorary Chairman of the Conference; New Jersey Institute of Technology educator Leslie Kames Weisman, author of *Discrimination by Design: A Feminist Critique of the Man-Made Environment*; Seattle's Johnpaul Jones FAIA, whose work includes culturally sensitive projects for Native American and international clients; and the inimitable Barney Frank who has been invited to offer tips for activism drawn from his wealth of experience as an openly gay member of Congress.

Other conference features include a plethora of interesting and provocative workshops, local tours, networking dinners, and lively caucus sessions -- something for everyone. Ask anyone who has been to one of the two earlier diversity conferences: they are *fun*. They don't *feel* like, *look* like or *act* like any other AIA conference you will ever attend. Dress and attitude are casual but the business of learning from each other and challenging the *status quo* is serious.

Join us in exploring and sharing new perspectives, criticism, and thought. Come to this spirited colloquy which challenges us to find new ways to create the future of the profession.

For more information, call Marc Maxwell AIA (the BSA representative on the National Diversity Committee) at 617-666-9222/e-mail Marmaxwell@AOL.com; Jennifer Buck (the student representative at Norwich University) at 802-485-0837/e-mail Buckj@norwich.edu; or me at 202-626-7305/e-mail 44673@t-mail.telescan.com.

*Jean Barber, Director
AIA Diversity Programs*

Ed. note: See the Letters on p. 22 for a related report on last year's Diversity Conference.

Changes in the project team are challenged

Once again the Office of the Massachusetts Attorney General has issued a decision concerning an alleged violation of the Massachusetts designer-selection law (M.G.L. c. 7, §38A^o-O). In this case the protester was SAR Engineering, Inc. of Quincy. The question raised, of interest to all architects and engineers who compete for public work, is this: May the prime professional (in this case, an architect) remove a consultant from its design team shortly after the contract is awarded when that consultant and its background information had been part of the architect's winning proposal to the awarding authority?

The facts were these. Recently, the Town of Brookline issued an RFQ for A/E services for the final design and construction phases of the Brookline High School renovation project. Information required included the names and backgrounds of all consultants responding architecture firms planned to use on the project. The RFQ also provided that criteria used to evaluate each submittal would include (emphasis added):

- ◆ "Capability of the design team to handle the size and scope of the work.
- ◆ "Proximity of the design team to project site.
- ◆ "Experience of the design team with similar size and scope projects . . .
- ◆ "Relevant, successful experiences of the staff and subconsultants to be assigned to the work."

Fourteen firms responded to the RFQ. Brookline selected six finalists to be interviewed and ultimately the contract was awarded to Finegold Alexander + Associates, Inc. of Boston (FA+A).

FA+A's submission to the Town had listed SAR as its MEP engineer. Sometime after its selection as architect, however, FA+A informed SAR that it planned to conduct interviews for the MEP consultant before settling on a final choice. As a long-time consultant to FA+A, according to the decision, SAR was surprised but nevertheless agreed to participate in the interviews.

Three interviews were held by FA+A at Brookline Town Hall in December 1995. Those present included two representatives of FA+A, two members of the Town's designer-selection committee, a representative of the Brookline Building Commission, and a representative of the project's con-

struction manager. Although FA+A later requested feedback from those present, the Brookline representatives (prudently) declined on the ground that FA+A was ultimately responsible for the design of the project.

On the basis of the interviews and subsequent reference checks, FA+A then selected R. D. Kimball of Reading as MEP engineer for the project. SAR protested its removal from the design team to the Attorney General as a violation of the designer-selection law, contending that it had expended considerable time and money during the competition process. SAR further alleged that its removal would establish a precedent that would be used against the firm by competitors for future work.

Assistant Attorney General Francis X. Flaherty, now known to many in the Massachusetts A/E community as the official charged by the Attorney General's office with enforcement of the Commonwealth's designer-selection and public-bidding laws, reviewed SAR's protest and found no violation of the designer-selection law. Key to his reasoning (though not expressly stated in the opinion) is the fact that by proceeding under the designer-selection law, SAR was forced to lodge its complaints against the Town of Brookline rather than against FA+A. The architect's removal of SAR, Flaherty found, did not violate the requirements of the designer-selection law, Brookline's corresponding designer-selection procedures, or Brookline's RFQ, and thus resulted in no liability to the Town.

Moreover, as the opinion points out, the law itself [M.G.L. c. 7, §38H(a)] appears to contemplate changes in the design team (emphasis added):

"When the board [or awarding authority] has required that applicants list consultants which the applicants may employ . . . any change in or addition to the consultants named in the application . . . must be . . . reported . . . along with a written statement by the designer . . . of the reasons for the change."

Thus, the only restraint cast upon such changes by the statute is the necessary approval of the awarding authority. "As such," as Flaherty observes, "one may reasonably infer an intent to protect awarding authorities from consultant changes rather than an intent to protect consultants from being changed."

In investigating the protest, the Attorney General's office found no evidence that

Brookline had suggested to FA+A that its selection as architect for the project was conditioned upon the use of any particular engineer. Nor did Brookline give FA+A preferential treatment as compared to other competing architects (e.g., the opportunity to reconfigure its design team to the Town's satisfaction before awarding the contract). Had any such evidence been uncovered, SAR might have been able to argue that the competition lacked a level playing field and Brookline had violated fundamental principles of fairness in public procurement. But no evidence indicating any such actions emerged.

Not only did Brookline's conduct appear to be above reproach, but important policy considerations (cited in the opinion) argued for a decision against SAR. As is commonly known, an architect competing for a project forms a design team in order to compete but executes contracts with consultants only after the project is secured and the prime contract is signed. If consultant changes following award of the prime contract were prohibited, consultants would enjoy enormous leverage in contract negotiations, knowing that the selected architect must retain the original team or lose the project.

Assistant Attorney General Flaherty's reasoning, in my opinion, is impeccable. At the same time, it is far from difficult to sympathize with SAR, which contended that (i) it had worked with FA+A on approximately 15 projects over the last 20 years, (ii) it had never been replaced by FA+A before, and (iii) Kimball, the substitute MEP engineer, had less school design experience than SAR and a much smaller staff (requiring the hiring and training of new employees for the Brookline project). The Attorney General's office expressly declined to take any position regarding the relative qualifications of the two firms.

Was SAR wronged? Possibly. A lawyer analyzing SAR's complaints would ask two threshold questions:

- ◆ Did SAR suffer a legal wrong, or merely a perceived slap in the face from a long-standing business ally? There is a distinct difference; not every injury, even if deeply felt, has a legal remedy associated with it.
- ◆ If a legal wrong was suffered, did SAR match that wrong to the proper remedy? In this instance, no. The Attorney General's jurisdiction is limited to questions concerning the designer selection and public bidding laws. Appealing to the Attorney General forced SAR to proceed against Brookline, and lose.

The portable architect fits in your pocket

The obvious question is why SAR did not instead proceed against FA+A. Problems of proof, or the expense of going to court, often deter such actions. But as this decision shows, even the modest time and money expended on a protest to the Attorney General's office are wasted on a dispute outside the power of that office to resolve.

Penny Pittman Cobey, Esq.

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Ed. note: Cobey, an attorney with Hill & Barlow, writes frequently for the ChapterLetter on building industry issues. To reach Cobey directly, call 617-428-3331.

Do you need a little organizational help?

Are organizational, communications, and team-building issues inhibiting the growth and profitability of your firm?

Are your clients satisfied?

Are client relationships strong, productive, and creative?

Is your firm as effective at managing projects and people as it is at winning new work?

Do poor communications in management cause mistakes, delays, lack of profitability?

Do owners and senior partners of your firm get along well; do they function as a team?

Are communications among projects as effective as communications within projects?

Do all your staff members work together effectively with a high degree of mutual respect and trust?

Does your firm provide a supportive, stimulating environment for creative work?

Is your firm productive and profitable?

Chances are we all know the answers to many of these questions because they grow from issues that affect all of us.

Over the past decade, the BSA has developed relationships with consultants to provide marketing services, bookkeeping and financial management services, and a vari-

ety of similar services sought by BSA members and member-firms. To address the questions listed above, the BSA has contracted with *Gathering Pace Inc.*, an organizational management consulting firm, to provide direct partnering, team-building, and custom-designed management training services directly to BSA members and member-firms.

Typical consultations offered through this service involve two half-day meetings two-to-six months apart. Participants leave the first meeting with specific action plans and return to monitor progress and chart longer-term strategies. Firm owners, principals, and project managers can bring team and organizational issues to these consultations. Prior to each consultation, participants complete extensive profiles to clarify and focus on key issues and to become familiar with various organizational strategies, tools, and skills they may wish to employ. For example, we might focus on client satisfaction, internal firm communications, partnership conflicts or problems among principals, high-turnover/low-moral issues, general firm disorganization and lack of focus, lack of communication among project teams, lack of strong communication skills/interpersonal skills/collaboration skills, ineffective group or team performance, and so on. The goal is to help you organize your firm so it works, so your practice is profitable, and so you can sleep at night.

This BSA service is available to all our readers and allied professionals; BSA members, as you might imagine, enjoy a significant discount on the consulting fee.

Dr. William Ronco, the founding principal of *Gathering Pace Inc.*, has over 15 years of experience working with organizational team and communications issues in architecture, engineering, construction, facilities, and real-estate organizations. Ronco is the author of the *Partnering Manual for Design and Construction*, a publication available through the BSA (see the Special Publications order form inserted in this issue of the ChapterLetter; it is item # 138). Ronco earned his graduate degree in education at Harvard and his Ph.D. in urban planning at MIT. His Build Boston workshop on partnering is singularly valuable.

For more information on this BSA service, readers are urged to call Ronco directly at 617-275-2424. For more information on how these BSA consulting services work, call Richard Fitzgerald at 617-951-1433x232.

"The Architect's Portable Handbook" is the amazing 475-page compact handbook that collects "20% of the data that is needed 80% of the time by design professionals in the preliminary design of buildings of all types and sizes." This book, the author notes, is a tool that is meant to be kept at every architect's fingertips (open on a drawing board or desk, carried in a briefcase, or kept in your pocket). . . it is not meant to sit on a bookshelf. It is meant to be used everyday!

And it can be.

This little tool is laid out in a check-list form to cover specs, programming, construction costs, construction administration, building laws and regulations and codes, site planning, concrete design, masonry, metals, wood, thermal, and moisture protection, doors/windows/glass, finishes, equipment, interiors, assemblies, conveying systems, mechanical systems, electrical systems, and 10,000 other details every architect needs to know everyday.

This tool is available from the BSA; use the Special Publications order form inserted in this issue of the ChapterLetter (it is item # 141).

Amos Klausner
Special Publications Manager

Working drawings guide is now available

The third edition of Keith Styles' *Working Drawings Handbook* is now available from the BSA. This nitty-gritty approach to working drawings focuses on the location drawing, component, sub-component and assembly drawings, drawing the set, and working drawing management. The handbook's appendices include details on building elements and external features, conventions for doors and windows, symbols indicating materials, electrical, telecommunications, and fire-protection symbols, and non-active lines and symbols.

To order this publication, use the Special Publications order form inserted in this issue of the ChapterLetter; it is item # 142.

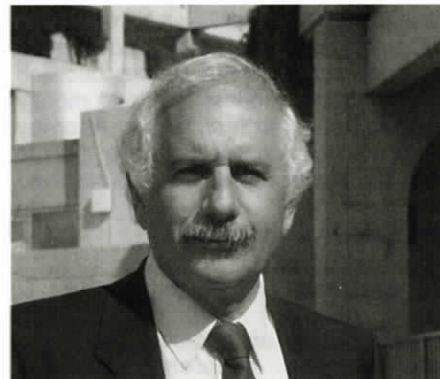
Amos Klausner
Special Publications Manager

Ericson and Safdie elected to College of Fellows



Elizabeth Ericson FAIA

Elizabeth Ericson FAIA (Shepley Bulfinch Richardson and Abbott) and Moshe Safdie FAIA (Moshe Safdie and Associates) are among the 91 American architects elected this year to the national AIA College of Fellows. This prestigious honor recognizes extraordinary contributions to design, practice, and/or service to the profession and to the community. Ericson and Safdie, elected by their peers throughout the country, are being inducted into the College of Fellows at the AIA Convention in Minneapolis in May. The BSA and AIA New England host a special reception in their honor on May 12 in Minneapolis during the Convention.



Moshe Safdie FAIA

photo: Michael Safdie

Housing in America, national support for Massachusetts architects, and architectural research awards are on the agenda



BSA President Lee Cott FAIA (left) reports regularly in this space on BSA Board action.

At recent monthly meetings of the BSA Board of Directors:

◆ The BSA became a co-sponsor of a resolution that will come before architects at the AIA convention in Minneapolis in May; the resolution, proposed originally by our colleagues in New York City, would intensify national AIA efforts to focus attention on the housing crises in the U.S. Several members of the BSA Board will be in Minneapolis in May to promote this resolution and other BSA interests during the convention.

◆ Board Member Kay Barned-Smith AIA reported that she is seeking to resuscitate the awards program developed by former Board Member Mary Otis Stevens AIA a few years ago to recognize architects and others conducting important architectural research in New England. For more information on this awards program, call Barned-Smith at 617-522-0163.

◆ Board Member Ron Axelrod AIA reported

that Gov. Weld and Lt.-Gov. Cellucci both have become active supporters and promoters of the A/E effort to streamline significantly the public designer-procurement and design contract management processes at the State level. Axelrod also reported that major new financial support has been received for this year-long campaign from the national office of the AIA, which has contributed \$2,500 so far this year to this effort in Massachusetts, and from AIA Massachusetts, which contributed \$5,000 this year and had contributed \$5,000 at the beginning of this effort a year ago. For more information on this campaign, call Axelrod at 617-482-4835.

◆ Board Member Arthur Cohen AIA reported that Erik Mollo-Christensen AIA (right) of Tsoi/Kobus & Associates has been named the new Chairman of the BSA Professional Practice Committee, which had been led for the past several years by Charles Cimino AIA and Charles Worcester AIA. Mollo-Christensen notes that the Committee will expand its focus on practice issues of all kinds including



salary and compensation issues, fee-related issues, contract management issues, and the future of the profession. For more information on the Practice Committee (which meets on the third Wednesday of every month for lunch at the BSA), call Mollo-Christensen at 617-491-3067.

Lee Cott FAIA
President

Dawson takes over IDP

Tom Dawson of Bergmeyer Associates is the new Massachusetts State Coordinator for IDP. Dawson, who recently made a presentation to the BSA's Young Architects Committee on IDP and licensing requirements, succeeds Lisa Ferreira of Goody, Clancy & Associates who has served as IDP State Coordinator for several years. For information on IDP or on the Architectural Registration Exam and study groups related to the exam, call Dawson at 617-542-1025.

Vogt wins \$2,000 BSA Scholarship

Annually for the past 40 years, the BSA has sponsored a Scholarship Competition Program for upper-level students at the BAC. The scholarship currently provides a \$2,000 stipend for travel or similar educational research activity and is awarded on the basis of a weekend sketch problem design competition, which this year took place on the last weekend in January.

The BSA Scholarship gives BAC students a chance to work in a real "studio" environment for three or four intense days; competitors have 24-hour access to dedicated work space in the BAC for the duration of the competition. Each year a local architect is invited to write a program for this competition and recent programs have focused on real sites and current design problems or issues -- including the design of an SRO in the North End, reuse of the old Northern Avenue Bridge, and reuse and additions to the National Theater in the South End.

This year the program challenged competitors to envision a solution that integrated public space with private retail use at the site on Newbury Street presently under construction for *NikeTown*. The winning submission was the work of BAC student Lola Vogt, who used the program as a starting point to develop a non-derivative but fully contextual project that extended the public realm into a world of shops, magnet retail use, and office space. Vogt's project was organized by a ramp that wrapped around and animated interior space and was joined to the sidewalk on Newbury Street.

The jury, which included BSA President Lee Cott FAIA, BAC President George Terrien AIA, Robert Sturgis FAIA, Herbert Glassman AIA, John Pilling AIA, BSA student Walter Jacob, program-writer William Melcher and I found Vogt's submission and those of the other finalists and runners-up, Joseph Bettencourt and Carla Haskell, to be highly imaginative and provocative in the use of natural lighting and in the fit of retail activity with public space. Vogt, who graduates in June, is planning a trip to Italy with her BSA Scholarship.

*Thomas Parks AIA, Chair
BSA Scholarship Jury*

ADD Inc commemorates its 25th anniversary with \$25,000 gift to Foundation



ADD Inc principals (left to right) include Frederick A. Kramer AIA, Michael S. Hass AIA, Mark E. Glasser AIA, Wilson F. Pollock FAIA, Evan Glasberg, Carolyn Hendrie AIA, Larry Grossman AIA, and Wayne S. Koch AIA.

The principals and staff of ADD Inc are celebrating the firm's 25th anniversary this year and, in the words of ADD Inc president Wilson Pollock FAIA, "we have chosen to celebrate the 25th anniversary of our founding this year with a gift of \$25,000 to the Boston Foundation for Architecture."

In announcing the gift, Pollock said that the Foundation's history of support for public programs that "enhance awareness and informed critique of architecture, planning and design constituted the most appropriate place for a Boston architecture and planning firm to place a major contribution." He noted that he and his colleagues at ADD Inc were enthusiastic about making this gift because, he said, "we believe the architectural community, as well as the community at large, has benefited and will continue to benefit from the extraordinary public programs that the Foundation has funded over the past decade."

Foundation Board Chairman Robert Brannen FAIA, in accepting the ADD Inc gift, underscored the history of support ADD Inc has provided to the Foundation. "Wilson Pollock and his colleagues at ADD Inc have been among the most thoughtful and most generous supporters of Foundation programs since the mid-1980s," said Brannen. "In fact, with a gift of \$15,000 in 1985, ADD Inc was one of a handful of design firms that formed the nucleus of the Foundation's original endowment in 1985."

Brannen said that it was not only ADD Inc's financial generosity that has been valuable to the Foundation but also the commitment of intellectual energy and time that Wilson Pollock made for several years as a Trustee of the Foundation. The principals and staff of ADD Inc are leaders in the profession, Brannen observed, in part because they are committed to the advancement of the profession and demonstrate that commitment with an enormous level of volunteer time and

energy contributed to the Foundation, the BSA, and other organizations and activities that serve the profession and its public.

This gift from ADD Inc also will serve to stimulate further giving to the Foundation as we embark on our 1996 endowment-building campaign. For more information on this effort, call me at 617-577-9600.

*Peter Madsen FAIA, Chair
Foundation Development Committee*

Is it your turn to lead ?

The BSA's Nominating Committee has prepared a slate of candidates for this year's election of new members of the Board of Directors and the BSA's key elective committees. The full slate will be published in the Fall ballot. If you are interested in running for BSA office and have not been nominated, you may put yourself or anyone else who is eligible on the ballot simply by filing a petition with the BSA over the signatures of not fewer than seven members. For details, call Richard Fitzgerald at the BSA (617-951-1433x232).

Can you win as a petition-nominated candidate ? Absolutely. One of our most recent Board Members did just that.

*Randy Jones AIA
Secretary*

Diversity, plan-review fees, CADD users groups, IDP & A.R.E., missing engineers, and 10,000 boxes of food

Defining the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we do as architects are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. Here are some examples of the efforts in which members and non-members can engage today to enrich your practices.

Plan-Review Fees -- The new Massachusetts Department of Public Health plan-review fees, a video on patient-focused care at Griffin Hospital in Connecticut (a 1996 BSA design award-winning; see p. 4), a discussion of and case study of programming and planning considerations for a step-down telemetry unit, and a presentation on "the new frontier in healthcare design" are among the issues addressed by the Healthcare Facilities Committee at its monthly gatherings at the BSA. Join us...and earn AIA Learning Units. For more information, call Co-Chairs Rick Heym AIA (617-787-2400) or Bob Humenn AIA (617-227-6520).

Diversity in Practice -- In August architects throughout the country gather in Boston for the Third Annual Conference on Diversity (see p. 11). This conference has become an extraordinary annual event focusing on diversity in our practices and diversity in the profession. Helping to arrange architectural tours, book signings, and workshops focusing on issues of diversity is among the items on the agenda of BGLAD (Boston Gay & Lesbian Architects & Designers), which meets monthly at the BSA. For more information on BGLAD and the diversity conference, call Mark Maxwell AIA (617-666-9222) or David Freed, Assoc. AIA (617-451-6990x310).

Architects' Salaries -- The new annual BSA survey of architects' salaries in Massachusetts, the revision of AIA Documents A201 and B141, and architects' roles in the development of CSI's new "master format" for working drawings are among the practice issues addressed monthly by the Professional Practice Committee. Join us for lunch. For more information, call Committee Chair Erik Mollo-Christensen AIA (617-491-3067).

A.R.E. & IDP -- We are hoping to form study groups for young architects preparing to take the registration exam. We recently met with the new IDP State Coordinator for a presentation on license and requirements in

Massachusetts and other states and on IDP in general. And we continue our monthly schedule of informal "socials" at Boston and Cambridge locations on the last Wednesday of every month. Join us...it is a great way to meet other young architects and address the issues all of us face in our new careers. For more information, call Young Architects Committee co-chairs Steve Wonkka (617-589-6064) or Donna DeGuglielmo (508-655-1099).

"Demo Disposition" Program -- A presentation on the Massachusetts Housing Finance Agency "demo disposition" program by an MHFA architect-staff member joined by two architects representing residents at two different housing associations in this program was the focus of a recent Housing Committee meeting. Join us for our monthly meetings and earn AIA Learning Units while you do it. For more information, call Committee Chair Bill Hammer AIA (617-776-6545).

Missing Engineers -- The scarcity of mechanical and electrical engineers familiar with the Secretary of Interior's standards for climate-control systems, the development of the new Sand Library based on active pits,

Massachusetts legislation affecting historic preservation, and historic buildings in the Massachusetts park system are among the breakfast discussion items when the Historic Resources Committee meets each month at the BSA. For more information on these information-packed gatherings, call Committee Chair Henry Moss AIA (617-492-8400).

10,000 Boxes of Food -- The Center for Addictive Behavior in Lynn, the "Where's Home" exhibit in Boston, the Building Materials Resource Center in Roxbury, and the 1996 version of *CANstruction* (which last year generated over 10,000 cans and boxes of food for the Greater Boston Food Bank) are among the monthly agenda items for the BSA's national award-winning Task Force to End Homelessness. For more information, call Co-Chairs Nancy Sullivan (508-429-7500) or John Wilson AIA (617-342-8200).

CADD Users Groups -- Under the BSA umbrella there are currently at least six users groups that meet monthly at the BSA or elsewhere to share information, questions, and answers on architecture-related computer software programs. Among the users groups open to beginners and super-advanced wizards are these (in each case the contact person is listed): ArchiCAD (Greg Conynghan AIA, 617-576-0042); Architrion (Gregory Zorzi, 617-424-6821); Arris (Linda Carlton, 617-273-4226); AutoCAD (James Blauch AIA, 508-752-2831); and DataCAD (Rick Gleason AIA, 617-267-6980 or Evan Shu AIA, 617-662-0020). The BSA Mac Users Group has lacked a leader and any evident interest for over a year; if you are interested in resuscitating the Mac Users Group, call Richard Fitzgerald at the BSA (617-951-1433x232).

*

Members and non-members, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA committees and task forces are invited to contribute to this column regularly and also to ensure that meeting notes are conveyed to BSA Architects Online, the BSA electronic bulletin board at 617-727-8102, 8, N, 1.

Leland D. Cott FAIA, President

Want the data but can't make the meeting?

With dozens of BSA committees, users groups, task forces, and social networks gathering in Boston every month, it is no surprise that you can't find the time to do everything you wish you could. However, there is an alternative and that is to get your name on the mailing list for the committees or other working groups that produce mini-newsletters or minutes for their committees. Some of these are quite extraordinary. For example, the Historic Resources Committee minutes produced every month by Henry Moss AIA are models of concise, substantive, eloquent, and very useful summaries of committee discussions. Similarly, Evan Shu AIA's mini-newsletter on the DataCAD Boston Users Group for years has been the model of a sophisticated monthly report on DataCAD and this group. Many other BSA committees and task forces produce useful reports of this kind on their monthly activities. For a list of BSA committees to help you explore the availability of such mailings, call the BSA at 617-951-1433x221 and ask for the annotated committee list.

Governor appoints Ondras to Board of Registration



Martha Ondras AIA has been appointed by Governor Weld to the Massachusetts Board of Registration of Architects. Ondras, pictured above during her swearing-in by Lt. Gov. Paul Cellucci, will serve a four-year term on the Board, which has jurisdiction over all architectural licensing issues.

Ondras, founding principal of Ondras Associates Architects in Cambridge, joins three other architects on the Board of Registration: George Terrien AIA, President of the BAC; Vito Caolo AIA of Caolo & Bieniek Associates in Springfield; and Peter Steffian FAIA, Chairman of the Board of Registration, of SBA/Steffian Bradley Associates. The fifth member of the Board is business entrepreneur Bonnie Shershaw, who serves as the Board's Vice-Chair.

Project delivery report is now available

Among the most extraordinary results of the BSA's two-year focus on the future of the profession has been the emergence of a group of architects, engineers, contractors, lawyers, construction managers, and others who coalesced as the Task Force on Improving Project Delivery. This task force has worked for over a year to develop an exceptional document titled "Improving Project Delivery" now available from the BSA.

Edited by building industry consultant David Lash, this report eloquently explores how project delivery might look and feel in the year 2005 if nothing changes, how project delivery might look if we make a few significant changes, the dilemma that clients face when they hear too many contradictory voices, architecture as a profession stuck at a crossroads, the management of information, issues of liability, the future role of the legal profession in shaping project delivery, and a good deal more.

This 70-page report is an eye-opener. To order a copy, use the Special Publications form inserted in this issue of the ChapterLetter; it is item # 140.

The beauty that was Afghanistan needs us

On May 21 at the BSA we will be showing a video detailing the extent of the destruction in Kabul City in Afghanistan. It is both devastating and full of promise. Afghanistan is a country of historic cities and magnificent art and architecture...and it is a country in need of repair and reconstruction. Architects, city planners, and designers are invited to this informal lunch to discuss the reconstruction opportunities in Afghanistan.

Call the BSA at 617-951-1433x221 to reserve a free lunch. If you would like to talk about this in advance of our lunch on May 21, call me at 617-558-4144.

Najim Azad AIA

There's still time for A.R.E. prep courses

The BAC and the BSA are offering refresher courses and mock exams for those about to take the A.R.E. The courses have been developed carefully to provide you with the most up-to-date information about the exam. Instructors are experienced professionals in architecture and/or in engineering.

If you are interested in study groups preparing for the exam, call me at the BSA at 617-951-1433x228 and I will attempt to link you to others with the same interest. The BAC library has copies of the Architectural Licensing Seminars (ALS), Ballast's Guides, and the NCARB study booklets (previous exams with some explanations) available for those of you studying for the exam. Call the library at 617-526-9018 for hours and information on borrowing privileges.

For course descriptions, times and fee information on the BAC/BSA prep courses, call Mary Cabral at 617-536-3170 or, with questions about course content, call Ron Ranere AIA at 617-536-3170x258.

The mock exams scheduled for May are replications of the actual A.R.E. exam conditions. Following a mock exam, there are grading sessions and opportunities to talk with architects about your work on the Building Design and Site Design elements of the mock exams.

*Penny Mitchell
Membership Services*

Small firms group excels

One of the BSA's outstanding and often over-looked member benefits continues to be the Small Firms Practice Group, a group of small-firm principals and senior staff that meets for lunch on the third Thursday of every month at the BSA. The meetings are informative and enjoyable and a valuable opportunity to discuss a wide range of important topics with the experts and with our colleagues.

Recently, for example, attorney Chris Noble of Hill & Barlow talked with us at length about construction law and its application to small firms. In March we also invited insurance wizard Chris Poole to tell us everything he knew about liability insurance... it was enlightening and frightening. In April codes consultant Walter Adams AIA (who also happens to be the Commissioner of the Newton Building Department) offered us his insights on current building codes and in May Cambridge city councillor Kathy Born AIA talks with us about the architecture of politics and the politics of architecture.

Not only are these meetings enriching, enjoyable, often humorous, helpful to our practices... but they also enable us to earn AIA Learning Units.

We meet at noon at The Architects Building on May 16 and June 20. If you work in a small firm or own one, you should be here. Lunch for these meetings is free for AIA members in Massachusetts and \$7 for all others; call 617-951-1433x221 the day before to tell us you're coming so we can order lunch.

*John Freeman AIA & Blake Allison AIA
Co-Chairs, Small Firms Practice Group*

Dancing with Release 13 -- it's not a pretty story

In February 1996 Amherst architect Chris Riddle AIA sent a four-page letter to the BSA describing his less-than-satisfactory experience with various versions of AutoCAD, AutoCAD for Windows, Auto Architect by Softdesk, and ArchT by Ketiv.

Riddle's account of his adventures with the software packages is alternately astounding, frightening, amusing, and altogether instructive. For a copy of Riddle's letter, send a 32¢ SASE to Riddle Letter, BSA, 52 Broad St., Boston 02109.

Firm directory grows another wing

Shortly after the latest edition of *The Directory of Architecture Firms in Massachusetts* was published in late 1995, we began receiving calls from firms that had overlooked the opportunity to be included in the Directory or for other reasons were omitted. We have now produced an addendum to the Directory that includes listings for 31 firms that did not appear in the original publication. This eight-page addendum is now included in all copies of the Directory. Those who have not received it should call the BSA at 617-951-1433x221 for a free copy of the addendum.

Nancy Jenner
Directory Editor

Are architects, specifiers, engineers, contractors, or interior designers your customers?

If you are a building industry manufacturer, supplier, distributor, vendor or other professional seeking to sell products or services to architects, specifiers, engineers, interior designer, landscape architects, contractors, and other building industry professionals, join us for the 12th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November that has earned an exceptional reputation for its effectiveness as a marketplace of products and ideas. Call the BSA/Build Boston marketing director at 617-951-1433x301.

Tony Platt FAIA, Chair
Build Boston

The tee-pot's almost full

The BSA's annual golf tournament on June 6 is sold out for those of us who play. . . but we can still sign you on as a sponsor of the whole tournament or a piece of it; call 617-951-1433x225.

Kurt Rockstroh AIA, Chair
BSA Golf Tournament

Do you speak to clients?

In March the BSA hosted a full-day workshop led by Dr. Dennis Becker that focused on "the power of speech." The workshop focuses on public presentation skills and related public-speaking skills. . . and we are running it again on May 23 for those of you who missed it in March. For a registration form, call the BSA at 617-951-1433x221.

This symbol may help improve your marketing edge



This relatively new symbol signifies the mandatory AIA Continuing Education requirements for members throughout the country. Adopted by members at the AIA Convention in Boston in 1992, the mandatory AIA Continuing Education System helps ensure that AIA members are a step ahead of the competition when it comes to professional development, continuous training, awareness of new technologies and much more.

AIA members can earn credits, known as AIA Learning Units, by attending workshops, reading professional publications, and a variety of other interactive and self-study methods.

Participating in most BSA committee meetings that focus on professional issues also is an easy way to earn Learning Units. For more information, call me at 617-951-1433x228.

Penny Mitchell
BSA/CES Services

New resource and marketing opportunity emerges profitably

Providing architecture-related resources to the public is a core mission of the BSA. The BSA's residential and small-project listing and guide ("How to work with an architect") is distributed annually to thousands of homeowners, prospective home-owners and small-business owners looking for an architect. This free publication is divided into two sections: the guide -- eight pages of information on what architects do and how to schedule and budget a project; and the listing -- an alphabetical list of architects who do small-scale commercial and residential work. This year we are adding a third section, a resource -- an advertising supplement that will include building-related products and services, tile suppliers, kitchen designers, contractors, etc. This section will consist of display ads arranged by product and service type. If you are interested in learning more about this marketing tool, call me at 617-951-1433x227.

Nancy Jenner, Editor

Do you want to go public?

For over 10 years, the BSA has been administering a members' Speakers Bureau as a means of promoting architecture in the community at large and as a mechanism for BSA members to become more visible, to promote ourselves, to reach out into the community of prospective clients in an enjoyable and productive way.

We receive requests for architects interested in speaking before civic groups, school groups, and in a variety of other settings. We devote much of our time to linking BSA members to school-based groups interested in talking with or working with architects on curriculum projects for children.

If you would like to be part of the Speakers Bureau database at the BSA, complete and return the "BSA Speakers Bureau" form inserted in this issue of the ChapterLetter. For an additional copy of the form, call 617-951-1433x221.

Cammie Henderson AIA, Chair
BSA Speakers Bureau

Bricks

The Association of College and University Housing Officers International is seeking entries for its "Gallery of the Future" exhibit scheduled for July 14-16 in Providence as part of the group's annual conference. This will be an exhibit of project boards depicting student housing in the future and will include new construction and renovation projects. For information, call 614-292-0099.

The Architectural Access Board has issued its new rules and regulations (521 CMR). Copies may be purchased at the State Book Store (617-727-2834 in the State House) and in the State's Western Office at 436 Dwight St. in Springfield (413-784-1376).

Metro Boston Environmental Greenbook is the title of a new directory of private- and public-sector organizations and agencies addressing environmental issues in significant ways. The directory, published by the Metropolitan Area Planning Council, lists over 130 such organizations and summarizes their activities. For copies of this 50-page directory, call 617-451-2770 or fax your inquiry to 617-482-7185.

"Massachusetts' Environment/Business, Technology, and The Environment" is the title of a relatively new monthly newsletter/newspaper that focuses on environmental issues and their relationship to Massachusetts economic and business issues. For more information on this publication, call 860-286-0666 or fax your inquiry to 860-286-0671.

The Globe wants your residential work. Pulitzer Prize critic Robert Campbell FAIA, architect/critic/reporter for *The Boston Globe* and numerous other publications, is seeking houses and residential rehabs for occasional features in the "Home" section of the *Globe*. Work submitted should be unusual in some problem-solving way — site, program, client, etc. — and should be located in the greater Boston area (but, ideally, not in Cambridge). Do not call; simply mail material to Campbell at 54 Antrim St., Cambridge 02139 or fax it to 617-576-4784.

What is the most beautiful project built in greater Boston since 1986? The City of Boston and the BSA annually present the Harleston Parker Award to the most beautiful project built in the last 10 years in the greater Boston area. What is the next project that should be honored? Anyone reading this sentence is invited to nominate one or more projects in the Boston area for this award. Any building or monument or similar structure is eligible; it does not matter who

the architect is or was. The project could be as large as the Hancock Tower or as small as a monument or single-family home in any of the three dozen towns in the MDC region. For complete guidelines, call the BSA at 617-951-1433x221. Send your suggestions for the jury's consideration on a postcard to Harleston Parker Award Nominations, BSA, 52 Broad St., Boston 02109 or fax suggestions to 617-951-0845.

VALUE Minnesota96

For information on Minnesota96, the national AIA Convention in May, call 202-626-7395.

CANstruction returns in 1996! Sponsored by the Society for Design Administration (SDA), the BSA, the City of Boston's CANshare Food Drive, the Society for Marketing Professional Services (SMPS), and The Greater Boston Food Bank (TGBFB), our first-ever design competition in 1995 attracted teams from architecture, engineering, and construction firms and independent joint ventures . . . and resulted in the donation of over 10,000 cans and boxes of food to TGBFB. For details on this year's edition of CANstruction (the theme for which is "Sports in New England/People, Places, and Things"), call the wonderfully ubiquitous Nancy Sullivan at 508-429-7500.

Urban designers are coming to Boston. Mark your calendar for October 17-20 when urban designers throughout the U.S. come to Boston for "Everyday Communities -- Everyday Neighborhoods," the national AIA urban design conference. If you would like to help us plan and take advantage of this extraordinary event, call Randy Jones AIA at 617-536-1331 or Don Grinberg AIA at 617-267-6710.

The Massachusetts Disaster Advisory Group is a new BSA network, part of a larger national network, that offers architectural assistance to urban and rural communities during post-disaster rebuilding and recovery efforts. The AIA has been forming this national network for several years to facilitate rapid response when architects are needed in relief efforts in which structural safety, environmental quality, and other architectural issues must be addressed. For more information on this effort in Massachusetts, call Ron Boretti AIA at 617-337-4253.

"Performing the Final Contract Documents Coordination Checks" is the title of a lunch-hour seminar developed by Fred Nashed AIA for Build Boston '95 and now being offered to architecture firms and others throughout the Boston area. For more information on this seminar, call Nashed at 617-821-6095.

The Architectural Woodwork Institute recently announced that it has adopted a new National Quality Certification Program in response to "the design community's need to guarantee the quality of woodwork being provided on [its] high-profile projects." For more information on this program and how it affects your practice, call 800-449-8811 (AWI in Washington DC).

"The Classicist" is the annual journal of contemporary architectural and artistic classicism published by the Institute for the Study of Classical Architecture in New York. Two issues of this journal have been published and both are available, along with information on other Institute programs, by calling 212-570-7374 or faxing your inquiry to 212-627-5740.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; PC diskettes (accompanying hard copy in excess of 250 words) are appreciated. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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President	Leland D. Cott FAIA
Vice-President	Roger N. Goldstein FAIA
Treasurer	Paul Nakazawa AIA
Secretary	Randolph Jones AIA
Editor	Richard Fitzgerald
Art Director	Mara Frank

... more Bricks

Fallingwater has been used as "infill" on a silicon chip. According to a report in *The New York Times Magazine* in March, two chip designers at Cornell's computer science department found they had some extra space on a silicon chip they were designing so they constructed a 1-to-1,000,000-scale model of Wright's masterpiece employing the same methods used to create computer transistors. Of course, it's invisible to the naked eye and the chip designers describe it as "art work that can't be directly experienced by the body." *The Times* notes that "many people feel that way about Wright's low ceilings anyway."

Personnel agencies for architects are not always easy to locate. Boston's Consulting For Architects is, of course, well-known to architects in the Northeast and the BSA has now revised its decade-old list of a dozen other agencies that work regularly with architects throughout the country. For a list of these agencies spanning the U.S., send a 32¢ SASE to Personnel Agencies List, BSA, 52 Broad St., Boston 02109.

"The New Urban Ring" is the title of a quarterly newsletter written and edited by David Sims for the BSA's Infrastructure Forum. The Forum, founded and chaired by David Lee FAIA, is the group that conceived the notion of an "urban ring" for Boston and its neighboring cities and towns. The Winter edition of the newsletter was inserted in the last issue of the ChapterLetter; for addition copies, call the BSA at 617-951-1433x221.

"A Transportation Vision for Greater Boston" describes a vision for Boston in which transportation investment supports economic development and neighborhood livability and also offers public officials an action plan. For copies, call The Boston Transportation Policy Group at 617-451-1570.

Preservation Week is May 12-18 this year. For information on how to participate in the preservation-related activities highlighted during this annual celebration, call the National Trust for Historic Preservation at 617-523-0885.

"The Green Products Review" is a seminar offered by Boston architect Richard Moore AIA and Paul Leveille, Assoc. AIA of the Society for the Protection of New Hampshire Forests. The seminar is scheduled for May 8 in Cambridge and includes 50 tabletop exhibits of environment-friendly building products. The event is sponsored by the Boston Chapter of CSI; for details call Brenda Stanfield at 617-261-1828.

Access codes are the issue at the May 24 BSA Codes & Regulations Committee meeting; see the calendar on p.24 for details. . . **"ADA Without Fear: Solutions for State and Local Governments"** is a May 13 & 14 workshop in Marlborough sponsored by the Massachusetts Office on Disability and by Adaptive Environments (with a grant from the U.S. Department of Justice), and by the BSA and many other organizations. For details, call 617-695-1225 V/TTY (ext. 0). . . **"Real Estate and the ADA: Update '96"** is the title of another ADA-related workshop, this one sponsored by the Massachusetts Council for Legal Education in Boston on June 4. The focus will be on the relationship between ADA and the Massachusetts Architectural Access Board. For details, call 800-966-6253.

"Building for tomorrow," which is subtitled the "Buy-recycled Guidebook for the Commercial Construction Industry," is a new pamphlet available from the National Recycling Coalition. It focuses on waste-prevention in commercial construction, recycled-content building materials, product examples, implementation, and information resources. For copies, call 703-683-9025. This is a useful summary companion to the BSA's *Sourcebook for Sustainable Design* by Andrew St. John AIA.

Do you want State work ? Are you a sole practitioner in Massachusetts and a member of the AIA? Or is yours a firm that pays firm assessments or supplemental dues to AIA Chapters in Massachusetts? If so, and you are interested in receiving the Designer Selection Board notices of new State work regularly mailed by AIA Massachusetts, send your firm name and address to AIA Massachusetts, 52 Broad St., Boston 02109; indicate on the note that you want to receive the DSB project notices. Questions? Call 800-662-1235x228 or, in Boston, 617-951-1433x228.

Do you want to reduce your BSA dues ? The BSA Membership Committee, while chaired last year by George E. Marsh, Jr. AIA, came up with an opportunity to help every AIA and Associate AIA member save 50% of annual BSA individual membership dues and at the same time bring a colleague into the BSA (which will help further reduce your dues for many years). This new program is called "Member-Get-A-Member" and a full description of the program was included as an insert in the ChapterLetter. For more information and a copy of the insert, call the BSA at 617-951-1433x221.

The Fort Point Channel was the focus of a BSA Urban Design Committee Charrette last Spring and the 26-page summary report of this charrette is available (by mail only) from the BSA. Copies are \$20.00 (\$10.00 for BSA members) and prepaid orders should be mailed to Fort Point Channel Report, BSA, 52 Broad St., Boston 02109.

Design-review roles open for architects. The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on state, city and town design-review, designer-selection, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Nancy Jenner, Committee on Professional Appointments, BSA, 52 Broad St., Boston MA 02109.

BSA warmlines

Knowing the BSA extension numbers listed below for the antique BSA telephone system means you don't need to listen to the voice-mail answering machine message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "#" key when the personal message begins.

Services & Programs

Architects referrals service	221
AIA Documents & other publications	221
BSA meetings/events RSVPs & reg.	221
Classified ads & ad inserts	222
Membership & dues	228
Accounting	235
Build Boston workshops	232
Build Boston exhibit sales	301
Architects Building Exhibit Gallery	225
Marketing consulting service	323
ChapterLetter editor	232
Boston Foundation for Architecture	232
AIA Massachusetts	232
Western Massachusetts AIA	225
ASAP	225
All other services/programs	221

Full-time staff

Richard Fitzgerald	232
Mara Frank	222
Amos Klausner	221
Penny Mitchell	228
Karen Mogan	235

Part-time staff

Nancy Jenner (Tu-Fri)	227
Alexandra Lee (M-Th)	225

... and more Bricks

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

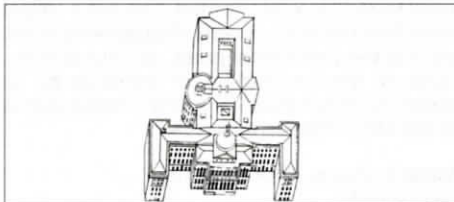
"Building Energy" is the March 4-6 conference in Boston that includes three related conferences: the International Solar Electric Buildings Conference, the Annual Quality

Are you violating the "independent contractor" law? A recent issue of "San Diego Architect," the newsletter of the AIA chapter in San Diego, included an article titled "20 Factors in Determining the Status of an Independent Contractor/Employee." This is one more helpful checklist you may want to make sure you've got in your file every time you negotiate a deal with a new employee or an independent contractor. For copies of this checklist and a related article on the same subject (they're only available by mail), AIA members in Massachusetts should send a 32¢ SASE to Independent Contractors Article, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10.00 handling fee payable to the BSA.

1996 design awards programs administered by the BSA, AIA New England, and the national AIA are summarized on a single, handy flyer available from the BSA. For copies, call 617-951-1433x221.

CODEWORD, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.

Do you have questions about **Dodge Reports**? The local McGraw-Hill number is 617-860-6064.



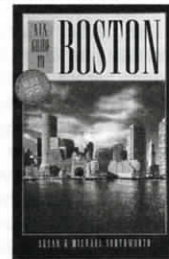
This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&w wall **map of Boston** and its buildings; it's also available in a smaller 20"x26" edition. It is on display in the BSA office. Your own unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.

This is classified! For information on singles seeking singles, career services, consulting services, job information, space to lease, things to buy or sell, public work information, and many other things... see the Classified inserted in this issue.

Attorney David Hatem of Burns & Levinson has written a valuable, thoughtful, and thorough paper on the importance of **owner recognition and acceptance of fair principles** in connection with adoption and implementation of cost-recovery programs. "Design Professionals and Construction Means, Methods, Techniques, Sequences and Procedures: Are the Lines of Involvement and Responsibility Really That Absolute and Clear?" is a 50-page exploration and analysis of the extent to which the design professional of record "actually does become in-

volved in construction means/methods in the traditional project-delivery method." It is a closely argued analysis that refers specifically to AIA Documents and the engineers' Joint Contract Documents. For a copy (it is available by mail only), AIA Members in Massachusetts should send requests with a \$1.47, 9" x 12" SASE to Hatem Paper, BSA, 52 Broad St., Boston 02109; non-members should send a \$15.00 handling fee along with the SASE.



The two publications pictured here are the revised 1992 edition of the *AIA Guide to Boston* (with a Steve Rosenthal photograph on the cover) and the BSA's "Map and Guide; Notable Buildings in Boston and Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.

Sweet's has donated a copy of *Sweet's General Building & Renovation Catalog File* to the BSA. It is now available as a reference tool to all AIA members in Massachusetts. This set of 1995 Sweet's catalogs contains over 18,000 pages of specs and manufacturers' products in color... and over 1,900 listed products are new this year. It is indexed, organized, and bound as a 15-volume set. The BSA offices are open Monday through Friday for AIA members in Massachusetts who wish to use this and other BSA resources.

The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

Letters

I have earned over \$60,000 in design fees simply by participating in the BSA-sponsored programs at the two major home shows in Boston each Winter (with projects ranging from a new home in New Hampshire to a \$100,000 kitchen renovation this year alone). It makes me wonder why more sole practitioners and small-firm principals don't take advantage of this extraordinary opportunity. I have been doing this now for over five years and my firm has grown from one person to six people in that time and the fees I've earned have enabled me to invest in five new CADD stations.

The marketing opportunities that participation in these home shows has presented has been remarkable. I remember the early years when I started to do this and most sole practitioners and small-firm principals I urged to participate thought I was crazy. Many thought it inappropriate or undignified (!) for architects to promote ourselves in such a way. I didn't understand the attitude then and I don't understand it now. The home shows have given me and the two dozen other architects who have participated the opportunity to promote ourselves to over 300,000 home-owners and other prospective clients every year. It's more than I can handle and if you would like to work with me on the next two home shows at the beginning of 1997, call Richard Fitzgerald at the BSA and he will fill you in. If you are interested in residential and small-scale commercial work, this is the way to get it in a cost-effective marketing effort. It's also fun.

Joseph Luna AIA
Luna Design Group, Lynnfield

Just a note to say how much we appreciate the help the BSA has given Boston By Foot in a thousand ways. . . . As we celebrate our 20th anniversary year I think of those who have made it possible. The BSA tops the list!

Polly Flansburgh
Boston By Foot

The demise of *Progressive Architecture* (see Michael Crosbie's piece in the March/April ChapterLetter) was not surprising. It was not the top-notch forum that Crosbie would like us to remember. (It's attempted reincarnation as a "little magazine" of ideas presumably came too late to save it.) That once decent publication had fast become irrelevant, seemingly preoccupied, like its competitors, with photography, graphics and catchy headlines.

While the photographs were often superb, the articles were devoid of serious criticism and mad-deningly uninformative about other aspects of published projects. The journal seemed to be staffed by fine arts majors, word-spinners sitting in editorial offices far from project sites crafting hyperbolic texts and banal photo captions. One almost had the impression that these publications, and *P/A* was not alone in this, aspired to capture some of the *Town & Country* coffee-table market.

Crosbie is right in saying that a first-rate profes-

sional journal is sorely needed. The AIA's official publication has been notably disappointing in this role and the commercial press, so long as it depends on the contributions of architects for its articles, is not the reliable forum that Crosbie yearns for and the profession deserves.

Walter S. Pierce, FAIA Emeritus
Lexington MA

Design firms recently have received entry forms for the 1996 CANstruction competition. This year's theme is "Sports in New England/People, Places, and Things." CANstruction was started in 1995 by the Society of Design Administration in association with the City of Boston's Can Share Food Drive, the BSA's Task Force to End Homelessness, and the Greater Boston Food Bank. Last year's competition was an exciting event in which each team designed and assembled a sculpture made of boxes and cans of food. Each sculpture was displayed in various lobbies of prominent downtown buildings and several of the more exciting constructions ended up at Build Boston '95. Over 10,000 cans and boxes of food were collected and distributed to local food pantries and soup kitchens.

We urge architecture, engineering, and construction firms to use their design and construction creativity in this important community outreach program. For additional entry forms, call Gretchen Heeley at Krent/Paffet Associates (617-451-6301) or call me at 617-635-2419.

Jim Markland, Executive Assistant
Mayor's Advisory Committee on Hunger Boston

Being a part of the 1995 AIA Diversity Conference was the most rewarding and motivating experience I have ever encountered as an architecture student. I have never been around so many people who cared so much for the growth and well-being of the community and architecture as a role and as a responsibility. My main reason for attending the conference was not to voice my concerns or debate social issues but to network and market myself as the new professional looking for the opportunity to get started. And what a place to start; the conference was perfectly designed to give someone like me all the opportunity I needed to present myself, my skills, my ideas, and my personality. I also had the opportunity -- through workshops, seminars, networking dinners, and open houses -- to get to know more about the architects with whom I wanted to work. Since it was a national conference, many of the leading architects around the country were just a smile and a handshake away.

For architects at every professional level and for architecture students, I couldn't recommend enough the importance of this series of diversity conferences. The next one is in Boston in August in 1996 [see story on p.x]. . . I urge every architect to participate; it may change your life.

Domingo R. Cuevas
Michael Willis & Associates Architects

Alpha Rho Chi, the national professional fraternity for architecture and the allied arts, is attempting to update its database. If you are an initiated member and have not received correspondence from Alpha Rho Chi in the last six months, you are "lost" ! Please send your name, mailing address, and Alpha Rho Chi chapter affiliation to me.

Ronald L. Grogan
WGAA
7508 Richland Road
Richland Hills TX 76118

Did you read *Newsweek* ?

On page 10 of the March 18, 1996 issue of *Newsweek* -- as many of us no doubt noticed -- there appeared an editorial on the professional foibles and inadequacies of architects. The editorial was written by a civil engineer in Minnesota who had hired an architect to design his home. He was not happy with a good deal of the work and, in his *Newsweek* editorial, shares that unhappiness. Architects all over the country have found the article troubling (although the BSA has received more than one call from architects who thought the engineer's criticisms were, sadly, often fair). What do you think ? The national office of the AIA and AIA chapters around the country are encouraging their members to share their views on this editorial with *Newsweek* directly. If you do choose to write to *Newsweek*, send a copy of your letter to the BSA as well.

Want a subscription ?

If you are an AIA member outside Massachusetts or a non-architect in Massachusetts or anywhere else in the world and would like to subscribe to this newsletter, call 617-951-1433x221.

Opportunities

Competitions/Awards/Grants

Three BSA design awards programs in **unbuilt architecture, urban design**, and the annual **BSA Honor Awards** (see story on p. 5). . . **AIA New England Design Awards**; late June deadline; 802-496-3761. . . **HABS/Peterson Prize** for set of **measured drawings** donated by an architecture student to HABS; 5/31 deadline; \$5K in prizes; fax 202-343-9624 for details. . . **The Chair**, a series of quarterly design competitions in 1996: **THE END**, P.O. Box 1332, Culver City CA 90232; e-mail theend@thechair.com; tel/fax is 213-296-6226. . . **Richard Kelly Grant** for young designers working with light; 6/3 deadline; 212-248-5000. . . **Urban Land Institute Awards** for Excellence for environment-enhancing real-estate development; 5/15 deadline; 800-321-5011. . . **StoreFront Park Competition**; 5/15 reg. deadline; tel/fax 212-431-5755. . . **Waterfront Center Awards** include the annual Excellence on the Waterfront Awards Program (8/1 nomination deadline) and the annual Clearwater Awards Program (8/1 deadline); 202-337-0356/fax 202-625-1654. . . **Governor's Island Design Ideas Competition**; \$25K in scholarship prizes for architects and students under age 35; 5/31 reg. deadline; 212-727-2157/fax 212-727-2159. . . Victorian Society of America/Boston seeks nominations of recent projects that preserve **Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc); Jack Grinold, 48 Greycliff Rd., Brighton MA 02135. . . **"Banana"**, a design competition for an "incredible banana museum" and opera house; 6/15 deadline; \$25K first prize; 213-694-0644/fax 213-296-6084. . . **A/E Fellowship** for CNA/Schinnerer policyholders participating in the ACEC Senior Executives Institute for design-firm principals; 202-347-7474 for more information about the Institute and 301-961-9867 (Paul Genecki) for more information on the Fellowship. . . **Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny). . . Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms. . . National Symposium on Healthcare Design Annual **Healthcare Environment Awards**; deadline unknown; 510-370-0345 (Debra Levin). . . A full schedule of BSA, AIA New England, & national AIA **design awards** programs is available from the BSA; 617-951-1433x221. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1996 Awards Schedule). . . **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crete-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIAS student competitions**; programs & deadlines vary; 202-

626-7472. . . **NIAE student competitions**; 212-924-7000. . . **Fulbright grants** for architects and urban planners; 202-686-4000 (fax 202-362-3442). . . **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 202-682-5437. . . For up-to-date **details on design competitions**, consider subscribing to "Deadlines", P.O. Box 3449, Alexandria VA 22302; 703-578-4918 (tel/fax) (\$26/yr. for 12 issues). . . **The MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511.

Workshops/Conferences

BSA Spring Workshop Program on **presentation skills** and "designing with concrete"; see pp. 2 & 3. . . Build Boston; **150 workshops**; 11/19-21; 617-951-1433x221. . . **"Blurring the Lines"** with Clifford Selbert, John Rossi, et al. (reprise of the extraordinary Build Boston workshop on 3D environmental graphics & much more); 5/8, BAC; 617-497-6605 (Jodi Singer). . . **"Designing Sustainability"**; Int'l Soc. for Ecological Economics Conference; 8/4-7, Boston; 617-353-7551. . . **Int'l Design Conference at Aspen**; 6/5-9; 970-925-2257. . . **"Computer-aided Practice with Power Macintosh"**; Mac seminars in Boston, 5/23 & 5/24; 800-438-1138. . . **"Bricks and Brick Detailing"** technical seminar; 5/15, Manchester ME; 207-623-1218 (Maine AIA). . . **Classical Architecture** summer program at NYU; 6/15-7/27; 212-790-1608/fax 212-790-1690. . . **AIA Convention**; Minneapolis; 5/10-13; 202-626-7300. . . **New England Environmental Conference**; Tufts University; 3/16-17; 617-627-3162. . . **Radcliffe Seminars in Management**; 10/95-5/96; 617-495-8600 (fax 617-496-0363). . . **Northeast Sustainable Energy Association Annual Building Conference**; 3/4-6; Boston; 413-774-6051. . . **Northeastern University Center for Continuing Education Building Design and Management** courses; 617-320-8000. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446. . . **BAC continuing ed. program**; 617-536-3170. . . **GSD Summer professional development** program (incl. a three-day course on Public Library Planning and Design with Tony Tappe FAIA); 617-495-1680. . . **Jewish Vocational Service career, job-hunting** and related workshops; 617-965-7940. . . **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . **MIT Center for Real-Estate Professional Development** Courses; 617-253-4373. . . **"Managing for Sustainability: Making New Connections"**; lectures, workshops, and short courses in environmental management; Tufts Center for Environmental Management; 617-627-3486. . . **Victorian-era Furniture** course; 5/7, 14, 21, & 28; Lincoln; 617-227-3956 (SPNEA).

Exhibits/Lectures/Tours

BSA Monthly Lectures (see p. 1). . . BSA Gallery **Exhibits** (see p. 2). . . **"The East Garden Court**

Rediscovered"; lecture with landscape architect Marion Pressley; 5/12, MFA; 617-267-9300. . . **Preservation Worcester** walking tour of the Clark University neighborhood; 5/14, Worcester; 508-754-8760. . . **Exhibit of the work of Jan Wampler AIA** at The MIT Museum through 6/9; 617-253-4444. . . Davis Museum exhibit: **"Home is Where"** (photos focusing on home design); through 6/9; Wellesley College; 617-283-2034. . . **BAC architectural study tour to Turkey**; 5/96; 617-536-3170 (John Olsen). . . **MIT lectures/conferences**; Santiago Calatrava lectures on his work; 5/7; 617-253-1400. . . **"Beacon Hill Brahmins"**; SPNEA lecture; 5/9, Boston; 617-227-3956. . . **Architectural walking tours**; 617-367-2345 (Boston By Foot). . . **BAC exhibit program**; 617-536-3170. . . **Wentworth exhibit & lecture programs**; 617-442-9010. . . **Harvard GSD exhibits**; 617-495-4784. . . **"The Four Shapes of Boston"**, a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . **Art & architecture tours** of the BPL; 617-536-5400x212. . . **Arlington Street Church** Renovation Access and Preservation Project breakfast briefing; 5/16; Joan Goody FAIA and Ralph Tolbert AIA; 617-536-7050x18.

Other Opportunities

First Night call for proposals; with ideas for New Year's Eve, call 617-542-1399. . . Robert Campbell FAIA would like to publish your **residential work** in the *Globe* (see p. 19). . . The **Masonry Society** is seeking presenters for its June 1996 annual conference at Notre Dame; 303-939-9700 for details. . . If you are an exceptional, outstanding, **rising architectural star** under age 30, Prof. Ernest Pintoff of USC wants to include you in his book on "future art"; 213-874-7227. . . Connecticut architect Neal Zimmerman AIA is writing a book on **home-office design** for John Wiley and Sons and is seeking projects for possible inclusion (workstations, apartment workspaces, or anything else you think is appropriate); submit inquiries to Zimmerman at 744 Trout Brook Drive, West Hartford CT 06119 (203-561-5756). . . Adaptive Environments is seeking examples of **"transparent universal design"** for a slide collection to be used in design schools in the U.S.; call 617-695-1225x30 for details. . . Duo Dickinson is seeking **residential design/landscape projects** for inclusion in his sixth book, *Inside/Outside*; 203-245-0405 (Shirley Halstead). . . *idiotEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams). . . *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details. . . The Aberdeen Group is seeking photos of fireplaces and chimneys for a new book on **fireplace design**; 708-543-0870 for details. . . The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details. . . The **Boston Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson). . . *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner**; 212-570-7374.

Fame



photo: Koby-Antupit

ADD Inc has announced the appointment of **James J. Gray AIA** as an Associate of the firm and has announced that firm principal **Carolyn Hendrie AIA** (left) has received the Greater Boston Chamber of Commerce's

Women's Network "Pinnacle" Award for Professional Achievement. . . **Livermore, Edwards and Associates** was honored with two awards at the Build Massachusetts Awards Program sponsored by AGC recently; the firm was honored for its role in building projects at Harvard (the Kirkland/Eliot project) and at Tufts (Carmichael Dinning Hall). . . **Steve Oles FAIA** has won the top prize in the American Society of Architectural Perspectivists' annual international jury competition with this drawing (left) of an office tower in Paris designed by Harry Cobb FAIA; another BSA member, **Mongkol Tansantisuk AIA**, also was honored in this international competition with



a Jurors' Award. . . **Brooks Mostue AIA** notes that he has changed his firm's name and address: it is now **Mostue & Associates**, 240A Elm St., Somerville 02144 (617-628-5700). . . **Engelbrecht and Griffin Architects** has received the Silver Seal Award from NAHB for the firm's design of RiverWoods continuing-care retirement commu-



nity (above) in New Hampshire. . . **Ray Porfilio AIA** has joined Stahl Associates as Principal and Executive Vice-President. . . BSA Vice-President **Roger Goldstein FAIA** of Goody, Clancy served as a panel member for MIT's recent series of debates on the role of computers in architecture; **Joan Goody FAIA** served recently as a commentator on several case studies presented at the National Building Museum's Urban Forum program; **David Dixon FAIA** was the featured speaker at the Boston Preservation Alliance Conference in March at which he focused on a two-year study to improve the Freedom Trail; and David Dixon/Goody, Clancy senior planner **Constance Boduraw, Assoc. AIA**, AICP spoke recently at the University of Maryland on the firm's work in Detroit. . . **Jan**

Wampler AIA is being honored with an exhibit of his work over the past 25 years at The MIT Museum; the exhibit runs through June 9. . . **Richard Ness AIA** has opened a new firm, Richard Ness & Associates, 9 Knights Hill Rd., Marblehead 01945 (617-631-4642) offering architectural, planning, and development services. . . **DiMella Shaffer Associ-**



photos: Yehuda Inbar



ates has announced the promotion of K.T. Huang (above left) to Senior Associate and **James V. Blount AIA** (above right) to Associate. . . **HMFH Architects** has announced that **Bob Pahl AIA** has been named an Associate of the firm. . . Rothman Rothman Heineman Architects has changed its name to **Rothman Partners Inc.**; former Director and Senior VP **Bob Heineman AIA** has established his own practice, Heineman Architectural Associates, with offices in Gloucester MA and Portsmouth RI. . . **Ken Kruger AIA** is featured in a recent issue of "The ASHI Reporter," the newsletter of The American Society of Home Inspectors; in a lengthy editorial Kruger is praised as an extraordinary professional whose expertise in architecture, engineering, and related professions is manifested frequently in his role as a speaker, a Board and committee member of ASHI, and a contributor in the broadest sense to the building industry. . . **Camille Victour, Assoc. AIA** writes in a recent issue of "Out in the Workplace" about her experience as the founder of the Boston Gay & Lesbian Architects & Designers network that is part of the BSA; she notes that this affiliate of the national organization of gay and lesbian architects is the only affiliate directly connected to an AIA chapter in the U.S. . . **Symmes Maini & McKee** is celebrating its 40th anniversary this year. . . **BKA Associates'** work with BSA Corporate Affiliate Member Fitch Inc. on the Planet Reebok Store in New York City is highlighted in the February issue of *Visual Merchandising and Store Design* and also in *Chain Store Age*; both magazines honored the project with the Small Apparel Store of the Year award for 1995. . . **Richard Bertman FAIA** is featured in a recent issue of *Banker & Tradesman* for his work over many years as a sculptor. . . **Peter Forbes and Associates'** Miller House on Mount Desert Island has received a Maine AIA Honors Award for Excellence in Architecture. . . **David Lee FAIA** writes about Boston's future in a recent *Banker & Tradesman* editorial; Lee also recently was a guest lecturer at the University of Wisconsin. . . **Ann Beha AIA** was highlighted in *The Wall Street Journal* recently for her role in the renovation of the Portland Art Museum in Oregon. . . **Robert Campbell FAIA** was a juror and keynote speaker at the Portland Museum of Art in Maine recently for the Maine AIA design awards program. . . The residential work of **HDS and Gallagher** was highlighted recently in a **Robert Campbell FAIA** article in *The Boston Globe* and **Herb Gallagher FAIA's** design of his home also was included in

"Back Bay/ A Living Portrait" by Barbara Moore. . . **Moshe Safdie FAIA** was the guest lecturer in March at Washington University in St. Louis. . . **Cameron Roberts AIA's** letter on the New England Holocaust Memorial was published in the 2/96 issue of *Architecture*. . . A coastal guest house



photo: Sheila Narusawa AIA

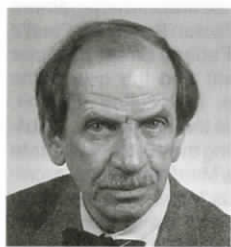


photo: Richard Barnes

(above left) designed by **Sheila Narusawa Architects** has received an Honor Award in the American Wood Council's 1995 design awards program; a California ranch house (above right) designed by **Robert Luchetti Associates** received a Merit Award in the same program. . . **Cannon's** Greater Buffalo International Airport has received an AIA New York Honor Award and two Cannon educational projects (the Vollen National Center for Complex Studies at Brandeis and the Roberto Clemente Elementary School in Rochester) have both been selected for publication in the AIA's *Educational Facilities: 1996 Review*; Cannon's work on Northeastern's Centennial Common was honored with an Illuminating Engineering Society/NE design award; Cannon also recently announced the promotion of **John J. McDonald AIA** and Kristin Rowe Meche to Associates in the firm. . . **Stephen R. Dill**, among those members who for the past decade have expanded significantly the application of architectural skills into new and related professions, has been named to a senior account management role at Knowledge-Based Technologies. . . **Wendy Prellwitz AIA's** paintings have been exhibited recently at the Bromfield Gallery in Boston and the Sacramento Street Gallery in Cambridge. . . **Robert Campbell FAIA** and **Peter Vanderwarker** were the guest speakers at The Bostonian Society's Annual Meeting in March and also recently provided the annual Cascieri Lecture at the BAC. . . **Berg/Howland Associates** celebrates its 10th anniversary this year. . . **Tom Vogel AIA** writes in a recent issue of *Banker & Tradesman's* "Structures" on the client-oriented reorganization of his firm, Symmes Maini & McKee. . . **Sheila Kennedy AIA** is serving as a juror in the current "Banana" competition sponsored by AAS; Kennedy also recently was the guest speaker on "cultural excavations" at Northeastern University's Center for the Arts. . . **Andrea Leers FAIA** was the guest lecturer in April in the AIA Baltimore Lecture Series. . . **The MZO Group** has been honored with a design award in a recent NAHB design awards program for the firm's design of Foxwood in North Andover and this project was highlighted in the January issue of *Professional Builder*. . . **HNTB** has been honored with a national ACEC engineering excellence award for the firm's work on Phase II of Boston's South Station Intermodal Transportation Center. . . **Martha Ondras AIA** and **Jim Summers AIA** were guest panelists recently at the North Atlantic Regional Conference

... more Fame

of the Society for College and University Planning ... **SBA/Steffian Bradley Associates** has been honored by the American Society of Healthcare Engineering for the firm's performance in the planning, design and construction of outstanding healthcare facilities. ... **Chan Krieger & Associates'** master plan for the reuse of the Central Artery Corridor has been part of a two-year tour of "Urban Revisions: Current Projects for the Urban Realm" exhibit. ... **Richard Green FAIA** moderated a discussion of the practice of architecture in Western Europe during the AIA International Markets and Practice Committee Conference in Paris in April; **Scott Simpson AIA** is part of a panel focusing on firm organization based on competitive advantage



during the AIA convention in Minneapolis. ... **Earl R. Flansburgh + Associates** has announced that **John P. Campbell AIA** (left) has been named an Associate of the firm. ... In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes about unique residential

design in Hamilton, an engineer's insights into the 23-year-old failure of the windows in the Hancock Tower, the downtown Boston theater charrette sponsored by the City of Boston, Robert Venturi's renovation of Harvard's Memorial Hall, the design and development of a co-housing project in Amherst by Bruce Coldham, and the controversial renovation of Harvard's Student Union. ... Also in recent issues, the *Globe* devoted a feature story and an op-ed piece to **John Wilson AIA** and his work on issues of homelessness for which he has been honored nationally; the *Globe* also reported recently on the Harbor Islands exhibit designed and installed by **Duke Reiter AIA** at the Massachusetts College of Art, **Jim McNeely AIA's** renovation of Sen. Kerry's home in Louisburg Square, **Steve Cecil AIA's** role in the City of Boston charrette aimed at renovating three downtown theaters, **CBT's** proposed renovation of Battery Wharf, the residential design work of **Sy Mintz AIA**, and the *Globe* recently published a letter from **John Clancy FAIA** and **Joan Goody FAIA** on their firm's proposed renovation of Harvard's Student Union; the *Globe's* "Your Home" magazine also featured the residential design work of **Stirling/Brown Architects** and **Chris Campbell, Assoc. AIA**. ... **DRA** has announced the promotion of **Carter Reich AIA** and **Peter Linn** to Associates of the firm. ... **Frank Riepe AIA** has received a national Gypsum Association award for his residential design work in Sudbury. ... **BSA** staff member **Nancy Jenner's** work as a painter was on exhibit in March in a one-person show at the Bentley College Art Gallery.

New Work

Bruner/Cott & Associates is designing new educational facilities at Brown University and at Carnegie Mellon University, a new 45-unit residential apartment complex in Newton, and is providing urban design services for the City of Las Colinas TX. ... **Goody, Clancy & Associates** is renovating and expanding the URI College of Business Administration's Ballentine Hall, designing the new Neuropsychiatry Research Institute at Worcester



The architectural community was saddened to learn of the loss of **Paul T. Connelly AIA** (above), principal and cofounder of **CSS Architects**, who died this past May at the age of 47. Paul served as President of **CSS Architects** from 1980 until his death. He received his BA from the BAC in 1977 and was a member of the BAC's Alumni Association. Paul was a member of the AIA/BSA and served on the Board of Arbitration. He was also a member of CSI. He received an award of merit from the AIA and two honor awards from AGC in its Build Massachusetts design competition. Paul was known for his attention to detail and knowledge of construction specifications; he served as principal-in-charge of a number of corporate headquarters building projects and was chief financial officer for his firm. Paul had a wonderful sense of humor and a motivating spirit; he will be missed by his family, friends, colleagues, partner and staff.

*John J. Savasta AIA
CSS Architects Incorporated*

State Hospital, a major housing revitalization project (**Alequippa Terrace**) in Pittsburgh, and **David Dixon/Goody Clancy** is restoring historic main streets, improving cultural landscapes, and developing conservation strategies in the Blackstone River Valley National Heritage Corridor. ... **Taylor MacDougall Burns** is designing a series of residential projects in Lowell for the Coalition for a Better Acre. ... **Richard Ness & Associates** has designed the Sherwin Residence (photo #1 on p. 26) in Needham. ... **BKA Associates** has been named the architect for **Liz Claiborne Footwear** and is designing its new 1996 store program. ... **Gorman Richardson Architects** is doing a major renovation of the Hudson Savings Bank's busiest Branch and is also doing a space-planning project for the Bank's other Hudson offices; the firm also recently completed a special-needs housing project (photo #2 on p. 26) in Marlboro for **Advocates Inc.** ... **SBA/Steffian Bradley Associates** is designing the Bowdoin Street Community Health Center in Dorchester. ... **Chan Krieger & Associates** has been named Official Urban Planner for the City of Worcester for the fourth year and is working on a masterplan for the downtown area; the firm is also working on the redesign of Boston's City Hall Plaza, campus plans for **RISD** and for **Knox College** in Illinois, the redesign of the Brookline Town Center, the design and redevelopment of the Ipswich Riverfront area, and the design of the Congress Street pedestrian bridge in Boston. ... **The Stubbins Associates** has designed new office

space for **Willis Corroon** in Copley Place, the renovation and expansion of the University of Delaware College of Business and Economics (photo #3 on p. 26), and is providing "image design" for two new office buildings in Saudi Arabia. ... **Earl R. Flansburgh + Associates** is providing space-planning and interior-design services for the renovation and expansion of the Fidelity Investments HQ in Boston, programming/planning/architectural/interior design services for five new elementary schools in Malden, and has completed work on the Boston College Law School (photo #4 on p. 26) in Newton. ... **R.W. Huygens Architects** is designing two new private residences in Arkansas and in Arizona. ... **Arrowstreet** is converting the Harvard Manor House in Cambridge into a new Harvard Square Hotel and is also designing a new corporate facility at Burlington Centre for Trammell Crow. ... **Cambridge Seven Associates** is designing renovations on the Harvard Business School Campus, a new Cambridge neighborhood youth center, theater designs for Sony, The Long Island Aquarium in Islip, The Junior Museum in Troy NY, a town masterplan for The Woodlands in Texas, the redevelopment of Mass Pike Service/Visitor Centers, Logan Airport walkways and people-mover stations, Oceanarium exhibits at Expo '98 in Lisbon, the Ocean Park waterfront development in Bremerhaven, and The Scientific Center (photo #5 on p. 26) in Kuwait. ... **DTS/Shaw Associates** is preparing a masterplan for a new 200-bed hospital in Eritrea. ... **The Architectural Team** has designed Wingate at Needham, an extended-care facility for **Wingate Health Care Inc.**; **Mayflower Place** in Yarmouth, the renovation of a nursing facility; and **Longwood** at Reading, an historical restoration and new construction for an assisted-living facility for **Longwood Senior Living of Wellesley**. ... **Cole and Goyette** has designed new additions and renovations for the **Parker School** in Quincy and for the **Beechwood Knoll School** (photo #6 on p. 26) in Cambridge. ... **Primary Group Inc./PGI** has begun schematic design for a new residence hall and designs for the renovation of 20 existing dormitories for **Stonehill College** and is providing the design services for the modernization of residence halls at **Franklin Pierce College**. ... **Rothman Partners**, working with **Chan Krieger & Associates** and **Solomon + Bauer Architects**, has designed the new **Shapiro Clinical Center** for **Beth Israel** in Boston. ... **E. Verner Johnson and Associates** is designing a new science and art museum for the **Center for Arts and Sciences** in Charleston and has designed the **Kalamazoo Valley Museum** and the **Golf Hall of Fame** (photo #7 on p. 26) in St. Augustine. ... **Kyu Sung Woo Architects** has completed the design of the unique exhibit on furniture from China's towns and villages at the **Peabody Essex Museum**; the exhibit runs through August 7. ... **DiMella Shaffer Associates** is designing the new assisted-living facility for the **Jewish Healthcare Center** of **Worcester**, **Millipore's** office expansion in **Bedford**, and **Welch's** new R&D facilities near **Concord**. ... **Ellenzweig Associates** is designing a new science facility at **Lafayette College** and has completed work on the **Aquarium T Station** (photo #8 on p. 26 is the New West Entrance), the renovation of the **Dorrance and Whitaker Buildings** at **MIT**, and the **Abramson Pediatric Research Center** for **Philadelphia's Children's Hospital**.

The deadline for "Fame" and other sections of the ChapterLetter are on p.1 of each issue.

...and more Fame

News of Corporate Affiliates

Huston & Company has expanded its workshop facilities and created its first custom-built furniture showroom on a new six-acre site in Kennebunkport; over 500 industry professionals and others attended the January opening of this new facility. . . **Frederick R. Harris, Inc.** has received a National Merritt Award for Transportation Design for the firm's work on the Dudley Square Station rehabilitation project (the architect, Domenech Hicks & Krockmalnic, shared the award); Harris also has announced that VP Joseph Aiello has been named the firm's Manager/ New England Operations and Thomas J. Woodall, P.E. has been appointed head of Program Management. . . **Shawmut Design and Construction** has completed the construction of the Museum of Fine Arts exhibit of 16th and 17th century furniture (the exhibit was designed by Jung/Brannen Associates), the conversion of existing space at Bradford College into new dormitory rooms (Architectural Resources Cambridge is the architect), the renovation of Paul Revere Hall at Phillips Academy (CBT is the architect), the renovation and additions to the Harvard Club athletic facility on Commonwealth Avenue (Meyer and Meyer is the architect), and the new Cheesecake Factory Restaurant in the Atrium

Mall in Chestnut Hill (Scheer Tanaka Dennehy is the architect). . . **William A. Berry & Son** and JSA Architects of New Hampshire were honored with the AIA New Hampshire Excellence in Architecture Award for the renovation and expansion of Addison Gilbert Hospital in Gloucester. . . **Macomber Builders and Construction Managers** has completed the base building of the new Beth Israel Clinical Center (Rothman Partners is the architect) and the Boston College Law Library (Earl R. Flansburgh + Associates is the architect) and is renovating a Fidelity facility in New Hampshire and two ambulatory-care projects for Baystate Medical Center (SBA/Steffian Bradley Associates and HKS are the architects). . . **GEI Consultants** has announced that Margaret Hanley has been elected to the firm's Board of Directors and also has announced that seven of GEI's environmental professionals are now certified as Licensed Site Professionals (LSP), a significant designation growing out of the Commonwealth's initiative to privatize the clean-up of hazardous-waste sites. . . **Shooshanian Engineering** is celebrating its 35th anniversary this year; the firm also has announced the promotion of Kevin Jensen, P.E. to Assistant Chief Electrical Engineer and Clifford Baum, P.E. to Assistant Chief HVAC Engineer. . . **Wrenn Associates** has com-

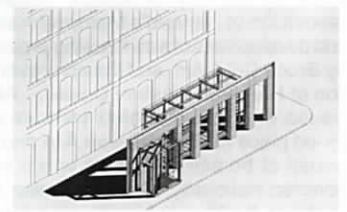
pleted the design/build project that converted a vacant facility into a new sub-acute care unit at Anna Jaques Hospital in Newburyport (JSA Inc. is the architect), the new Outback Steakhouse (Landry Design Group is the architect), renovation of the Lawrence Memorial Hospital (Knight, Bagge & Anderson is the architect), and is CM for significant renovations of Concord Hospital in NH (AG Architects is the designer). . . **A.J. Martini General Contractors** is building MGH's Chelsea Health Center (SBA/Steffian Bradley Associates is the architect), the renovations for Reuters International in Exchange Place (CBT is the architect), the new Filene's store in Marlborough (Johnson/Schmidt & Associates is the architect), the new St. Francis Church in Dracut (Gray & Associates is the architect), and is providing construction-management services for Jones Lang Wootton Realty for Fleet's tenant renovation at One Federal Street (Gensler Associates is the architect) and the new office buildings for Cabot Corp. in Billerica (Earl R. Flansburgh + Associates is the architect). . . **Suffolk Construction** is building the 40-story 28 State Street renovations (Elkus/Manfredi is the architect), the E.F. Center (Elkus/Manfredi is the architect), the Lowell High School renovations (with Sverdrup Associates), the Windrows Forrestal



1 -- Sherwin Residence by Richard Ness & Associates



2 -- Special-needs housing by Gorman Richardson Architects



8 -- Aquarium T Station by Ellenzweig Associates



photo: Nick Wheeler

4 -- Boston College Law School by Earl R. Flansburgh + Associates



7 -- Golf Hall of Fame by E. Verner Johnson and Associates



3 -- University of Delaware College of Business and Economics by The Stubbins Associates



photo: Steve Rosenthal

5 -- Kuwait Scientific Center by Cambridge Seven Associates



photo: Nick Wheeler

6 -- Beechwood Knoll School by Cole and Goyette

... and even more Fame

skilled nursing home and assisted-living facility in Princeton (Wilmont Sanz is the architect), and the Clinton Crossing Factory Outlets Mall (Design Collective is the architect). . . **Hill & Barlow** attorney Penny Cobey and **Gadsby & Hannah** attorney Stan Martin shared the podium recently for a National Business Institute seminar in Boston on Massachusetts construction law. . . **Lee Kennedy Company** has named Fred Wilbur its new VP of Operations and has hired Michael Meyers as a new Project Manager; the firm is building 230 Congress Street for Nordick Properties (John Fuller Associates is the architect), the E.F. International Language School in Brighton (Livermore Edwards &

Associates is the architect), the New England facility at 287 Columbus Ave. (Wilson-Garside is the architect), the renovation of the offices of Shepley Bulfinch Richardson and Abbott at 40 Broad Street, renovations of Emerson College's 180 Tremont Street facility (Juniper Russell and Associates is the architect) and its Zero Marlborough Street Facility (Miller Dyer Spears is the architect), Forum Corp.'s HQ at 53 State Street (CBT is the architect), the new South Boston Neighborhood House (Holmes & Edwards is the architect), and the Dana Hall School classroom renovations (Shepley Bulfinch Richardson and Abbott is the architect). . . **Vanasse Hangen Brustlin** has announced that Senior Project

Manager Joseph Herr has been named Transportation Engineer of the Year by the New England Section of the Institute of Transportation Engineers . . . And BSA President Lee Cott FAIA is privileged to welcome to the BSA these new Corporate Affiliate Members: **Foley and Buhl Engineering, Huston & Company, Judith Nitsch Engineering, Koch Materials Company/Tuff-n-Dri Waterproofing, Prime Engineering, Signature Kitchens, and Wise Construction Corporation.**

Membership news

Advanced to Emeritus

George R. Mathey AIA
William J. Rossi, Jr. AIA

Elected to the College of Fellows

Elizabeth Ericson FAIA
Shepley Bulfinch
Richardson and Abbott
Moshe Safdie FAIA
Moshe Safdie & Assoc.

New AIA Members

Mark Garwin Almeda AIA
Mark Almeda Architect
Jeffrey Noel Baron
Baron + Hammer Assoc.
Robert J. Demmons AIA
Robert Demmons
Architect
David H. Hulihan AIA
Hoyle, Doran & Berry
Michael R. Keefe AIA
R & K Architectural
Associates
Edward J. McDonald III AIA
Graham Gund Architects
Courtney Miller AIA
Courtney Miller Architect
Mark K. Moeller AIA
JSA
Piet B. Offringa AIA
Hoyle, Doran & Berry
Robert F. Pahl AIA
HMFH Architects
Jonathan B. Romig AIA
Payette Associates
William T. Ruhl AIA
Leers, Weinzapfel Assoc.

Gregg W. Schroeder AIA
The Design Partnership
of Cambridge
David Willett AIA
AECS Solutions

Returning AIA Members

Stephen H. Hale AIA
Hale Architects
Edward R. Mello AIA
Donham & Sweeney
Architects
Christopher B. Wheeler AIA
Fidelity Investments
Michael B. Williams AIA
Massachusetts DCPO

New Associate AIA Members

Jane Alessandra
Christine Clements
Cannon
Jane Hughes
Allen Lieb Architects
Aurea A. Rios
James Scott Stanislawski
US Air Force
Gordon O. Wong

Returning Associate AIA Member

Jeffrey Ulrich

New to Massachusetts

*Michael E. Bass AIA
Cutler Associates
*Robert L. Graham AIA
Cutler Associates
Andrew Hardenbergh AIA
Andrew Hardenbergh
Architect

Michael McCormick AIA
Mead Consulting
*Michael J. Noel AIA
Cutler Associates
*Jean Kennedy Sleeman AIA
Cutler Associates
*J. Robert Taylor AIA
Cutler Associates

Leaving Boston

Richard Fawell AIA
(to Illinois)
David S. Frieder AIA
(to Rhode Island)
Serena Keswani
(to New York)
Jerry H. Little AIA
(to Nevada)
Michael A. Natale II AIA
(to Colorado)

New Subscribers

David Frieder AIA
(from Rhode Island)
Katherine Ririe AIA
(from Oklahoma)

Deceased Member

Sherman Morss FAIA-E

New Corporate Affiliates

Foley and Buhl Engineering
Huston & Company
Judith Nitsch Engineering
Koch Materials Company/
Tuff-n-Dri Waterproofing
Prime Engineering, Inc.
Signature Kitchens
Wise Construction Corp.

New Individual Affiliates

Alessandro Acquafredda
Carol I. Cooper
James A. Dunn
Amy Enfield
Daniel J. Flanagan
James E. Hall
John J. Jameson
Lewis Levine
Craig W. MacIvor
Marcia Maglione
Charles Mayer
Kate Meyer
Bird Patrick
Robert E. Saarnio
Judith Salvi
Mary Sorenson
John S. Stanley
Michael P. Sweeney
Mark Symonowicz
Jim Treadway
Sharon Vanderkaay
Mary Jo Verde
Robert Woodburn

New Household Affiliate

Bryan S. Skulsky

New Student Affiliates

BAC
Christopher Baglino
Susan A. Dean
Jerome K. Harris
Bonnie Helm
Donna Tantillo Kent
Mairiam Kimbrough
Sean Kolva
Brett Evans Krasniewicz
Edward Miller
Timothy N. Teabo
Kevin Terra

Harvard GSD
Reinerio P. Faife

Northeastern University
Eli Nazal
Samuel Walker

Oklahoma State University
Justin Tate Parscale

Rhode Island School of
Design
William R. Lowe

* Central Massachusetts
AIA Chapter
** Western Massachusetts
AIA Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job-placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.

May

- 1**
*Membership Cte, noon
- 2**
*YouthVisions Cte, noon
- 3**
*Board Meeting, noon
- 4**
Washington Street Connections (see pp. 2 & 9)
- 6**
*Int'l Marketing Cte., noon

AIA Mass. Board/WMAIA Joint Meeting, 4 pm, Amherst
- 7**
*BSA Online Cte, noon

AGC/BSA Annual Dinner
- 8**
Washington Street Connections, 4 pm (see pp. 2 & 9)
- 9**
Historic Resources Cte, 8 am

BGLAD, 6 pm
- 10**
*Sole Practitioners Cte, noon

AIA Convention in Minneapolis (through 5/15)
- 12**
Call your mother
- 14**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston
- Legislative Affairs Cte, 8:30 am

BSA Exhibit Reception (see pp. 2 & 3)
- 15**
*Professional Practice Cte, noon

Healthcare Facilities Cte, 5:15 pm

Architron Users Group, 5:30 pm, BAC
- 16**
Exhibits Cte, 8:30 am

*Small Firms Practice Cte, noon
- Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)
- 17**
Housing Cte, 8:30 am
- 18**
Gropius is 113
- 21**
*Architects & Afghanistan (see p. 17)

Corporate/Institutional Architects Cte, 6 pm (see p.11)

June

- 22**
BSA Workshop on Concrete Design (see pp. 2 & 3)

BSA Lecture with Lee Cott FAIA (see p.1)

DataCAD Boston Users Group, 6 pm (Evan Shu AIA, 617-662-0020)

AutoCAD Users Group, 6:30 pm
- 23**
BSA Workshop on "The Power of Speech" (see pp. 2 & 18)
- 24**
*Codes & Regulations Cte, noon ("The New Architectural Access Code")
- 28**
Design Cte, 8 am

Architects for Social Responsibility, 6 pm

"Dinner with the Designer" (see pp. 2 & 3)
- 29**
*International Markets Cte, noon

ArchiCAD Users Group, 7 pm, Apple Market Center, 1 Federal St., Boston (Jon Oxman AIA, 617-497-6127 or James Fischer, 617-426-2858)
- 31**
Executive Cte, 8 am
- 3**
BSA Seminar on International Markets (see pp. 2 & 18)
- 4**
*BSA Online Policy Cte, noon
- 5**
Task Force to End Homelessness, 8 am, Payette Assoc., 285 Summer St., Boston

*Membership Cte, noon
- 6**
BSA Golf Tournament (see pp. 2 & 18)

Small Firms Design Discussion, 6 pm (see p. 2)
- 7**
*BSA Board, noon
- 8**
Frank Lloyd Wright is 127 or 129
- 10**
BSA Seminar on International Markets (see pp. 2 & 18)
- 11**
Urban Design Cte, 8 am, CityDesign, 334 Boylston St., Boston

Legislative Affairs Cte, 8:30 am
- 12**
Washington Street Connections, 4 pm (see pp. 2 & 9)
- 13**
Historic Resources Cte, 8 am

BGLAD, 6 pm
- 14**
*Sole Practitioners Cte, noon
- 16**
Call your father
- 17**
BSA Seminar on International Markets (see pp. 2 & 18)

"Dinner with the Designer" (see pp. 2 & 3)
- 18**
Corporate/Institutional Architects Cte, 6 pm (see p. 11)
- 19**
*Professional Practice Cte, noon

Healthcare Facilities Cte, 5:15 pm

Architron Users Group, 5:30 pm, BAC

DataCAD Boston Users Group, 6 pm (Evan Shu AIA, 617-662-0020)
- 20**
Exhibits Cte, 8:30 am

*Small Firms Cte, noon

Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)
- 21**
Housing Cte, 8:30 am

The BSA is 129

Massachusetts Architects Day (est. 1989)
- 24**
BSA Seminar on International Markets (see pp. 2 & 18)
- 25**
Design Cte, 8 am

Architects for Social Responsibility, 6 pm
- 26**
*International Markets Cte, noon

AutoCAD Users Group, 6:30 pm

ArchiCAD Users Group, 7 pm, Apple Market Center, 1 Federal St., Boston (Jon Oxman AIA, 617-497-6127 or James Fischer, 617-426-2858)
- 28**
Executive Cte, 8 am

*Codes & Regulations Cte, noon ("State Building Code, 6th Edition")

All meetings are held in The Architects Building unless otherwise noted.

***Lunch meetings**
Call 617-951-1433
x221 or 800-662-1235x221 by 9:30 am
on the day of the meeting to reserve lunch.

Washington

Street

Connections

We meet every month and everyone with an interest in Washington Street is invited to join us. See entries above for May 4, May 8 & June 12.